

TO: Senate Executive Committee / Senate
FROM: Steven L. Barbone, Chair
Undergraduate Curriculum Committee
DATE: September 2021
RE: 2022-2023 *University Catalog*

ACTION (5A-09-21)

AEROSPACE STUDIES

1. New course.

Aerospace Studies

HERITAGE & VALUES OF USAF (C-77)

A S 101A. Heritage and Values of the United States Air Force (1)

Overview of the United States Air Force to include basic characteristics, missions, and organization. Open to non-minors who wish to explore the Air Force.

2. New course.

Aerospace Studies

HERITAGE & VALUES OF USAF (C-77)

A S 101B. Heritage and Values of the United States Air Force (1)

Overview of the United States Air Force to include basic characteristics, missions, and organization. Open to non-minors who wish to explore the Air Force.

3. New course.

Aerospace Studies

TEAM/LDRSHP FUND (C-77)

A S 201A. Team and Leadership Fundamentals (1)

Prerequisite for AFROTC cadets: Completion of Aerospace Studies 100A and 100B, or concurrent registration in Aerospace Studies 101A and 101B.

Overview of the United States Air Force to include basic characteristics, missions, and organization. Open to non-minors who wish to explore the Air Force.

4. New course.

Aerospace Studies

TEAM/LDRSHP FUND (C-77)

A S 201B. Team and Leadership Fundamentals (1)

Prerequisite for AFROTC cadets: Completion of Aerospace Studies 100A and 100B, or concurrent registration in Aerospace Studies 101A and 101B.

Overview of the United States Air Force to include basic characteristics, missions, and organization. Open to non-minors who wish to explore the Air Force.

AMERICAN INDIAN STUDIES

1. New course.

American Indian Studies

EY AM IND MENTORING SEM (C-5)

AMIND 215. EY American Indian Mentoring Seminar (1) (Cr/NC)

Mentoring seminar for American Indian students or those interested in Native issues. Integration of Native knowledge with academic sources. College prep skills and student services. Guest lectures from local and national tribal leaders. Maximum Credits: 5 units.

Course Statement: Formerly numbered American Indian Studies 296.

2. New course.

American Indian Studies

AMERICAN INDIAN ENV MGT (C-2)

AMIND 350. American Indian Environmental Management (3) [GE]

Prerequisite(s): American Indian Studies 110.

Indigenous astronomical, botanical, and ecological knowledge with emphasis on California Indians. Integration of traditional knowledge and western sciences in contemporary tribal governmental efforts at environmental management.

3. New course.

American Indian Studies

RE-INDIGENIZING CRM (C-2)

AMIND 380. Re-Indigenizing Cultural Heritage/Cultural Resources Management (3)

Prerequisites: Completion of the General Education requirement in Foundations of Learning II.B., Social and Behavioral Sciences. American Indian Studies 110.

Historical, geographical, political, social, and regulatory context of cultural/environmental resource management and its impact on Native peoples. Economic and political pressures of development, government to government consultation, activism. Creative and effective approaches to tribal cultural heritage preservation.

ANTHROPOLOGY

1. New course.

Anthropology

ANIMALS/CULTURE/ENVT (C-1)

ANTH 365. Animals, Culture, and the Environment (3) (GE)

Prerequisite: Completion of the General Education requirement in Foundations of Learning II.B. Social Sciences. If a social sciences course is not taken to satisfy Foundations of Learning II.B. Social Sciences, a college course in biological sciences is required.

Exploration of human-animal relationships in archaeology and modern society, from early hunting to the evolution of domestication. Biological, cultural, and environmental changes associated with human-animal relationships.

ART

1. New course.

Art

VISUAL ODYSSEY IN SEQ MED (C-1)

ART 215. Visual Odyssey through Comics and Sequential Media (3) (GE)

Techniques and methodologies for applying visual tools such as drawing, photography, and video to the telling of culturally relevant stories.

ASIAN STUDIES

1. New course.

Asian Studies

PHILIPPINE STUDIES (C-2)

ASIAN 103. Introduction to Filipino/Philippine Studies (3) (GE)

Introduction to Filipino American Studies to include culture, economics, history, governments, laws, and the artistic, intellectual, philosophical, political, and religious foundations for these structures.

BRAZILIAN STUDIES

1. New course.

Brazilian Studies

LATINAMERICANDOCUMENTARY (C-2)

BRAZ 233. Latin American Documentary Practices (3) (GE)

Introduction to Latin American documentary film and photography. Aesthetics, film movements, and manifestos; memory and storytelling to contemporary times. Close reading and analysis of visual culture.

2. New course.

Brazilian Studies

AMAZON CENTER OF WORLD (C-2)

BRAZ 333. The Amazon is the Center of the World (3) (GE)

Prerequisite: Upper division standing.

Amazonia as a transnational region. Cosmovisions and narratives from the Amazon. Film, literature, and visual art. Indigenous rights and environmental activism, sustainable development. Amazonia in the Latin American imaginary.

3. New course.

Brazilian Studies

CREATIVE INTERVENTIONS IN AMERICA (C-2)

BRAZ 433. Creative Interventions in South American Streets: Activism, Art, and the City (3) (GE)

Prerequisite: Upper division standing.

Dynamics, history, and movements of public art and street art. Flash mobs, graffiti, memorials, muralism, pixação, and other art in public space. Political and social implications of art including commodification, gentrification, and policy. Includes stencil workshop and creative final project. No artistic experience required.

4. New course.

Brazilian Studies

SPORT IN BRAZILIAN SOCIETY (C-2)

BRAZ 455. Sport in Brazilian Society (3) (GE)

Prerequisite: Upper division standing.

Brazilian jiu-jitsu, capoeira, soccer, and surfing. Intersections of gender, politics, race, and sport to include film, literature, and scholarship from social sciences.

5. New program.

Brazilian Studies

Brazilian Studies Major

B.A. Degree in Liberal Arts and Sciences

Major Code: XXXXX

SIMS Code: 00804

Preparation for the Major. (12 units)

BRAZ 222 Art, Sport, and Culture in Contemporary Brazil . . . 3

Three units of statistics or logic selected from:

ECON 201 Statistical Methods . . . 3

PHIL 120 Introduction to Logic . . . 3

POL S 201 Elementary Statistics for Political Science. . . 3

PSY 280 Statistical Methods in Psychology. . . 4

SOC 201 Elementary Social Statistics. . . 3

STAT 119 Elementary Statistics for Business. . . 3

STAT 250 Statistical Principles and Practices . . . 3

Six units of electives selected from:

ANTH 102 Introduction to Socio-Cultural Anthropology . . . 3

BRAZ 233 Latin American Documentary Practices...3

ECON 101 Principles of Economics . . . 3

GEOG 102	People, Places, and Environments . . . 3
GEOG 106	World Regional Geography . . . 3
GEOG 170	Sustainable Places and Practices . . . 3
LATAM 101	Introduction to Latin American Studies . . . 3
POL S 104	Global Politics . . . 3
PORT 250	Women’s Literature in the Portuguese-speaking World ...3
SOC 101	Introductory Sociology: The Study of Society . . . 3
TFM 160	Cinema as Art . . . 3
WMNST 103	Women and Global Justice . . . 3

Language Requirement. Competency equivalent to that normally attained through four college semesters of Portuguese. Refer to section of catalog on “Graduation Requirements.”

Graduation Writing Assessment Requirement. Passing the Writing Placement Assessment with a score of 10 or completion of the approved upper division writing courses (W) with a grade of C (2.0) or better. See “Graduation Requirements” section for a complete listing of requirements.

International Experience. All students are required to complete three credits of international experience related to the study of Brazil or Brazilian culture in the diaspora. “International experience” is broadly defined, and includes year-long, semester, or summer study abroad, faculty led programs, an international internship, international volunteer program, approved collaborative online international learning (COIL) courses offered by the Center for Brazilian Studies or other international activity approved by the undergraduate adviser. Student learning objectives for the international experience reflect those under development by the Division of International Affairs, including engagement with critical global issues, the cultivation of interpersonal and interpersonal skills across different cultural milieu, exposure to and appreciation of other languages, and the ability to connect global experiences to future careers.

Major. A minimum of 30 upper division units to include

- (a) three units of international experience (see above);
- (b) a three-unit capstone requirement, fulfilled by BRAZ 444 Brazilian Studies Capstone Seminar . . . 3

(c) 24 upper-division of Major Electives with three units of upper-division Brazilian Studies courses and three units in each of the following three areas of specialization. No course may be used to satisfy more than one area. Courses numbered 495, 496, 498, 499 and 596 from all participating departments, and other upper-division courses with appropriate content on Brazil, are acceptable for elective credit with approval of the advisor.

Brazilian Studies

BRAZ 333	The Amazon is the Center of the World . . . 3
BRAZ 433	Creative Interventions in South American Streets: Activism, Art, and the City . . . 3
BRAZ 455	Sport in Brazilian Society . . . 3
BRAZ 496	Experimental Topics . . . 1-4

Language and Arts

BRAZ 333	Creative Interventions in South American Streets: Activism, Art, and the City . . . 3
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BRAZ 433	The Amazon is the Center of the World . . . 3
LATAM 306	Portuguese and Brazilian Cinema and Culture . . . 3
LATAM 420	Latin America Through Film . . . 3
PORT 306	Portuguese and Brazilian Cinema and Culture . . . 3
PORT 307	Brazilian Music and Culture . . . 3
PORT 443	Contemporary Luso-Brazilian Civilization . . . 3
PORT 496	Selected Studies in Portuguese . . . 3
PORT 535	Brazilian Literature . . . 3
PORT 540	Luso-Brazilian Literature . . . 3

Sustainability and Cultures

AFRAS 300	Afro-Brazilian Community, Culture, and Identity . . . 3
AFRAS 351	Black Religions and Spirituality . . . 3
AFRAS 472	African Enslavement . . . 3
ANTH 422	Music and Culture . . . 3
ANTH 442	Cultures of South America . . . 3
ANTH 443	Anthropology of Violence
BRAZ 333	The Amazon is the Center of the World . . . 3
BRAZ 433	Creative Interventions in South American Streets: Activism, Art, and the City . . . 3
BRAZ 455	Sport in Brazilian Society . . . 3
GEOG 324	Latin America . . . 3
JMS 454	Media and Brazil . . . 3
LATAM 425	Illness, Health, and Healing in Latin America . . . 3
LATAM 545	The Latin American City . . . 3
MUSIC 345	World Music in Contemporary Life . . . 3
MUSIC 561	Area Studies: Ethnomusicology . . . 3
PHIL 360	Contemporary Brazilian Philosophers . . . 3
REL S 351	Black Religions and Spirituality (B) . . . 3
REL S 406	God, Gold, and Glory: Religion and Colonial Encounter in the Americas (D) . . . 3
SOC 350	Population and Contemporary Issues . . . 3
SOC 411	Police and Society in the Americas . . . 3

History, Politics, and Economics

AFRAS 320	Political Economy of African Diaspora . . . 3
ECON 464	Economic Problems of Latin America . . . 3
HIST 415	Pre-Contact and Colonial Latin America . . . 3
HIST 416	Modern Latin America . . . 3
HIST 553	History of Slavery in the Americas . . . 3
HIST 556	History of Brazil . . . 3
HIST 557	Dictatorships and Human Rights in Latin America . . . 3
HIST 558	Latin America in World Affairs . . . 3
IB 410	Doing Business in Latin America . . . 3
LATAM 350	Globalization and the Americas . . . 3
LATAM 325	Political Economy of Brazil . . . 3
LATAM 366	Latin American Politics . . . 3
LATAM 415	Pre-Contact and Colonial Latin America . . . 3

LATAM 553	History of Slavery in the Americas . . .	3
LATAM 556	History of Brazil . . .	3
POL S 366	Latin American Politics . . .	3
POL S 564	Political Ecology of Latin America . . .	3
POL S 566	Political Change in Latin America . . .	3

CHEMISTRY

1. New course.

Chemistry

SUSTAINABLE BIOCHEM (C-4)

CHEM 162. Saving Our Planet with Sustainable Biochemistry (3) (GE)

Prerequisite: Recommended: High school or university STEM-related course in areas such as Biology, Chemistry, or Physics.

Highly sustainable biochemical processes such as apiary science (beekeeping), edible insects, smart textiles. Food production systems such as, aquaponics, hydroponics, and humane poultry egg production from food waste. Upon global implementation, these processes may help save our planet.

CHICANA AND CHICANO STUDIES

1. New course.

Chicana and Chicano Studies

BORDERLANDS LANGUAGE (C-4)

CCS 220. Language in the Borderlands (3) (GE)

Chicana/o/x linguistic experience and cultural language-use. Cultural context, historical trends, Chicana/o/x English, Chicana/o/x Spanish, Indigenous languages, language contact, variation, racialization of language, issues of identity, linguistic resilience.

2. New course.

Chicana and Chicano Studies

CULTURE OF FUTBOL/SOCCER (C-4)

CCS 360 Culture of Fútbol: Chicana/os, Latina/os, and Soccer (3) (GE)

Cultural dynamics of fútbol (soccer), in the U.S./Mexico transborder context. Impact of class, ethnicity, gender, history, nationality, politics, and race on the culture of the sport, from youth and recreational participation to professional leagues and fandom.

COMPUTER ENGINEERING

1. New course.

Computer Engineering

SENIOR DESIGN PROJECT-A (C-4 one unit) (C-16 one unit)

COMPE 491. Senior Design Project-A (2)

One lecture and three hours of laboratory.

Prerequisites: Computer Engineering 361, Computer Engineering 375, Electrical Engineering 330L. Credit or concurrent registration in Computer Engineering 470.

Senior design project preparation to include building a team, finding an advisor, identifying a project, giving a professional presentation, preparing descriptive information and design documentation, securing funding. Design using CAD PCB tools. Ethics and professionalism in a work environment.

2. New course.

Computer Engineering

SENIOR DESIGN PROJECT-B (C-36)

COMPE 492. Senior Design Project-B (2)

Prerequisite: Computer Engineering 491.

Supervised team-based capstone design project to provide integrative design experience for seniors to demonstrate a working project.

COUNSELING AND SCHOOL PSYCHOLOGY

1. New course.

Counseling and School Psychology

CAREER DEV & LIFE DESIGN (C-4)

CSP 240. Career Development and Life Design (3) (GE)

Career decision-making and life planning to adapt to the changing world of work. Impact of social class identity on career development and life design. Goal to facilitate personal fulfillment, satisfying interpersonal relationships, and well-being.

ELECTRICAL ENGINEERING

1. New course.

Electrical Engineering

SENIOR DESIGN A (C-4 one unit) (C-16 one unit)

E E 491. Senior Design A (2)

One lecture and three hours of laboratory.

Prerequisites: Electrical Engineering 330L, Electrical Engineering 420, Electrical Engineering 430, Computer Engineering 375.

Senior design project preparation to include building a team, finding an advisor, identifying a project, giving a professional presentation, preparing descriptive information and design documentation, securing funding. Design using CAD PCB tools. Ethics and professionalism in a work environment.

2. New course.

Electrical Engineering

SENIOR DESIGN B (C-36)

E E 492. Senior Design B (2)

Prerequisites: Electrical Engineering 491.

Supervised team-based capstone design project to provide integrative design experience for seniors to demonstrate a working project.

ENGLISH

1. New course.

English

INTRO HORROR AESTHETICS (C-4)

ENGL 158. Introduction to Horror Aesthetics (3) (GE)

Criticism, history, and theory of horror aesthetics in horror comic books, film, literature, podcasts, radio, theatre, video games, and more.

2. New course.

English

LITERATURE SELF SOCIETY (C-4) (GE)

ENGL 245. Literature, the Self, and Society (3)

Literary depictions of the self in society and the personal relevance of these depictions. Individual identity and psychology. Impacts of class, embodiment, gender, race, sexuality on selfhood, socialization.

FINANCE

1. New course.

Finance

PRIN RISK MGMT AND INS (C-4)

FIN 334. Principles of Risk Management and Insurance (3)

Prerequisite: Approved upper division business major or minor or other approved major. Proof of completion of prerequisite required: Copy of transcript.

Fundamental risk management and insurance principles. Insurance company legal principles, loss prevention, operations, risk identification and analysis, safety.

HISTORY

1. New course.

History

AMAZONS AND WONDER WOMAN (C-2)

HIST 405. Amazons and Wonder Woman (3) (GE)

Prerequisite: Upper division standing.

Legends of ancient Amazon warrior women and the reception of the Amazons in the Spanish myths of California, the Wonder Woman comics, television series, and films.

HOSPITALITY, RECREATION & TOURISM MANAGEMENT

1. New course.

Hospitality, Recreation, and Tourism Management
ECON & SUPPLY EVENTS (C-2)

HTM 327. Economics and Supply Chain Management in the Events Ecosystem (3)

Theory and practice of supply chain management and economics in the event ecosystem to include event horizons, experience design and production, KPIs for event evaluation, perishable inventory, perspectives of value, project management, and supplier contracts.

2. New course.

Hospitality, Recreation, and Tourism Management
IDENTITY & ORGS TOURISM (C-2)

HTM 351. Identities and Organizations in Hospitality, Recreation, and Tourism Management (3)

Prerequisite: Upper division standing in HTM or RTM.

A fundamental analysis of self-identification and social identities followed by an application of establishing collective identities in hospitality, recreation, and tourism organizations.

HUMANITIES

1. New course.

INTRO PUBLIC HUMANITIES (C-2)

HUM 103. Introduction to Public Humanities (3) [GE]

How humanities engage diverse and divergent publics. What makes a public, what makes scholarship public humanities, and what can be done in the university to ensure more access, education, and justice outside of it.

ITALIAN

1. New course.

ITALIAN FOOD CULTURE (C-2)

ITAL 120. Italian Food Culture (3) [GE]

Interdisciplinary approaches to the study of food and foodways in Italian and Italian American culture for lifelong learning and self-development.

JOURNALISM AND MEDIA STUDIES

1. New course.

INTRO INTERSECT REP MEDIA (C-1)

JMS 250. Introduction to Intersectional Representation in the Media (3) (GE)

Intersectional social constructs of class, disability, ethnicity, gender, race, and sexuality with media institutions and texts to include examples from advertising, film, news, print and online media, and television.

LATAN AMERICAN STUDIES

1. New course.

Latin American Studies

Intermediate Nahuatl I (C-4)

LATAM 230. Intermediate Nahuatl I (4) (GE)

Prerequisite: Latin American Studies 131 with a grade of C (2.0) or better.

Further development of speaking and writing skills, extended to discourse level with emphasis on the language of everyday life. Integrated approach to learning Nahuatl to include awareness of Nahua cultures.

MANAGEMENT

1. New course.

Management

GLOBAL BUSINESS & DIPL (C-2)

MGT 403. Global Business & Diplomacy (3)

Prerequisite: Approved business major, business minor, or instructor consent.

The impact of international affairs and public policy on business strategy and operations. Political and economic diplomacy.

2. New course.

Management

HR ANALYTICS (C-2)

MGT 468. Human Resource Analytics (3)

Prerequisite: Management 352.

Human Resource (HR) metrics and analytics. Introduction to the principles of applied research for evidence-based decision-making in organizations including data collection, research design, and statistical testing using actual data sets and analytics.

MECHANICAL ENGINEERING

1. New course.

Mechanical Engineering

MECHATRONICS (C-4 two units) (C-16 one unit)

M E 230. Basics of Mechatronics (3)

Two lectures and three hours of laboratory.

Prerequisites: Mathematics 151, Physics 196, Physics 196L.

Introductory mechatronics. Basic DC and AC circuits, breadboarding, capacitors, inductors, circuit components, integrated circuit amplifiers, filters, with applications to mechanical engineering. Ohm's Law. Laboratory topics include measurement techniques using function generator, multimeter, oscilloscope, and computer simulation using circuit analysis software.

NUTRITION

1. New course.

Nutrition

OVERVIEW & OPPORTUNITIES (C-4)

NUTR 200. Overview and Opportunities (1)

Curriculum, research, and practice areas in foods and nutrition.

PUBLIC ADMINISTRATION

1. New course.

Public Administration

FOUNDATIONS URBAN LEAD (C-2)

P A 321. Foundations of Urban Leadership (3)

Key underpinnings and critical concepts associated with urban leadership.

2. New course.

Public Administration

PERSONAL DIMENSIONS LEAD (C-2)

P A 322. Personal Dimensions of Urban Leadership (3)

Prerequisite: Public Administration 321.

Characteristics and traits of effective leaders. Research and application to personal and professional contexts.

3. New course.

Public Administration

COMMUNITY DIMENSIONS LEAD (C-2)

P A 323. Community Dimensions of Urban Leadership (3)

Prerequisite: Public Administration 322.

Alternative leadership styles to deliver change and positive reform in urban communities.

4. New course.

Public Administration

LEADERSHIP PUBLIC SECTOR (C-2)

P A 324. Leadership and the Public Sector (3)

Prerequisite: Public Administration 323.

Leadership concepts, theories, and practices with a focus on the public sector.

Topics include building trust, ethics, human relations, law, organizational dynamics, and politics.

5. New course.

Public Administration

NONPROFIT ORGS AND GOVT (C-2)

P A 325. Nonprofit Organizations and Government (3)

Prerequisite: Public Administration 324.

Comprehensive review of nonprofit organizations. Topics include activism, effects of nonprofit influence, and policy advocacy; partnerships with government in contracting, policymaking, and public service provision.

6. New certificate.

Public Administration

**Certificate in Urban Leadership
(SIMS Code: XXXXXX)**

Urban communities are faced with unique economic, social, and political challenges that can be partially addressed by developing confident leaders who have a passionate commitment to transforming their communities into vibrant places to live and work. The certificate in urban leadership program is designed to help participants enhance their communication and political skills in order to take effective and sustainable action to re-shape urban San Diego.

The program focuses on the personal and professional development of each student through intensive interaction and discussion and the implementation of a self-selected community project. This project generally represents a continuing passionate commitment on the part of the student to make a positive and substantial difference in his/her community.

In offering this program, the School of Public Affairs will partner with RISE San Diego – a non-profit organization committed to training and empowering leaders in urban communities to engineer positive economic, social, and political change.

The certificate in urban leadership consists of a minimum of 15 units to include:

P A 321	Foundations of Urban Leadership . . .	3
P A 322	Personal Dimensions of Urban Leadership . . .	3
P A 323	Community Dimensions of Urban Leadership . . .	3

P A 324 Leadership and the Public Sector . . . 3
P A 325 Nonprofit Organizations and Government . . . 3
Students must obtain a grade of C (2.0) or better in each of the certificate courses.

PUBLIC HEALTH

1. New course.

Public Health

HEALTH EQUITY EXP DISPAR (C-1)

P H 333. Health Equity: Exploring Root Causes of Disparities (3)

Prerequisite: Public Health 101 with a grade of B (3.0) or better.

Causative factors that contribute to health disparities and inequities. Advocacy and policy. Health, race/ethnicity, and social justice. Social determinants of health.

RECREATION AND TOURISM MANAGEMENT

1. New course.

Recreation and Tourism Management

WELLNESS REC & SURFING (C-2)

RTM 102. Wellness and Recreation for Life Through Surfing (3) (GE)

Links between recreation, society, and wellness through surfing culture and lifestyle. Wellness dimensions and incorporation throughout one's life via surfing or other recreation-driven lifestyles.

SPEECH, LANGUAGE, AND HEARING SCIENCES

1. New course.

Speech, Language, and Hearing Sciences

COMMUNICATION HUMAN RIGHT (C-2)

SLHS 222. Communication as a Human Right (3) (GE)

Human communication disorders and how they influence abilities to engage in various domains of life to include community engagement, education, legal and medical systems, media, and politics.

TELEVISION, FILM AND NEW MEDIA

1. New course.

Television, Film and New Media

ART CREATING EMOTION MOV (C-2)

TFM 235. The Art of Creating Emotion in Movies (3) (GE)

Film production for non-majors. Ways filmmakers deploy formal elements of cinema to generate a genre-related emotion such as fear in the horror genre; love in the romance genre. May be repeated with new content. Maximum credit six units.

2. New course.

Television, Film and New Media

CINEMA IN AFRICA (C-4)

TFM 265. Cinema in Africa (3) (GE)

Filmmaking in sub-Saharan Africa after colonization.

3. New course.

Television, Film and New Media

INDEPENDENT CINEMA (C-1)

TFM 267. Independent Cinema (3) (GE)

Filmmaking that has declared independence from mainstream aesthetics, industrial conventions, and the political status quo.

4. New course.

Television, Film and New Media

ADVANCED SOUND DESIGN (C-4 two units) (C-12 one unit)

TFM 521. Advanced Sound Design for Film and Interactive Media (3)

Two lectures and two hours of activity.

Prerequisite: Television, Film and New Media 321.

Aesthetics and advanced techniques for designing sounds for moving image and interactive media. Through laboratories and projects, students will learn auralization, composition, design, and synthesis using contemporary tools: audio programming languages, digital audio workstations, and nonlinear editors.

THEATRE

1. New course.

Theatre

AFRICAN AMERICAN THEATRE (C-4)

THEA 427. African American Theatre and Performance (3)

An exploration into the historical, political, and social struggles that have inspired the creation of African American Theatre. Students will be encouraged to seek, develop and express their own creative voices.