

SEC AGENDA

January 21, 2025 | 2:00 to 4:30 pm

In-Person: Lipinsky, SSW 1608

Online: **Zoom**

1. CALL TO ORDER

1.1. Land Acknowledgement (Adé)

We stand upon a land that carries the footsteps of millennia of Kumeyaay people. They are a people whose traditional lifeways intertwine with a worldview of earth and sky in a community of living beings. This land is part of a relationship that has nourished, healed, protected and embraced the Kumeyaay people to the present day. It is part of a world view founded in the harmony of the cycles of the sky and balance in the forces of life. For the Kumeyaay, red and black represent the balance of those forces that provide for harmony within our bodies as well as the world around us.

As students, faculty, staff and alumni of San Diego State University we acknowledge this legacy from the Kumeyaay. We promote this balance in life as we pursue our goals of knowledge and understanding. We find inspiration in the Kumeyaay spirit to open our minds and hearts. It is the legacy of the red and black. It is the land of the Kumeyaay.

Eyay e'Hunn My heart is good.

–Michael Miskwish, Kumeyaay Nation

1.2. SDSU University Senate Resolution on Principles of Shared Governance, April 9, 2019

WHEREAS: Shared governance is a system of partnership, equity, accountability, and ownership that forms a culturally sensitive, inclusive, and empowering framework for developing and implementing sustainable and accountability-based decisions in service to all members of our campus and broader communities; and...

WHEREAS: Shared governance is an ongoing process in which faculty, staff, students, and administrators actively engage to share responsibility for 1) identifying and pursuing an aligned set of mission-driven sustainable outcomes and priorities and 2) active monitoring and evaluating of shared governance successes and pitfalls in service to continual improvement and the embodiment of a learning organization; and...

WHEREAS: A shared practice of, and shared commitment to, respect, communication, and responsibility will promote and support the growth and sustainment of trustworthiness within our University community...

1.3. Welcome (Butler-Byrd)

- 2. APPROVAL OF AGENDA (Fuller)
- 3. APPROVAL OF SEC MEETING MINUTES (Fuller)
 - **3.1.** SEC meeting Minutes for <u>12/12/2024</u>

4. ACTION ITEMS

.

4.1.	Acade	mic Policy and Planning (AP&P)(Lach)
	4.1.1.	Establishment of the Department of Asian American StudiesPage 04
	4.1	URP Rationale: Establishment of the Department of Asian American Studies (Hentschel)
	4.1.2.	AP&P Committee Membership - Second ReadingPage 19
4.2.	Comm	nittee on Constitution & ByLaws (CBL)(Baljon)
	4.2.1. 4.2.2.	Changes to Senate Policy File: Bylaws-6 - Second ReadingPage 21 Changes to Senate Policy File: Constitution 5 - Second ReadingPage 22
4.3.	Staff A	Affairs Committee (SAC)(Walls)
	4.3.1.	Staff Emeritus Nominations
4.4.	Under	graduate Council (UGC)(Brooks)
	4.4.1.	AY 2026-27 Academic CalendarPage 25
4.5.	Gradu	ate Council (GC)(Love)
	4.5.1.	New and Deleted ProgramsPage 27
4.6.	Under	graduate Curriculum Committee (UCC)(LaChance)
	4.6.1. 4.6.2.	Deleted Courses Page 28 New and Deleted Programs Page 29
INFC	RMATIO	N ITEMS
5.1.	Facult	y Affairs Committee (FAC)(Jeffery)
	5.1.1.	Clarification Regarding "Early" Tenure
5.2.	Facult	y Affairs Committee (FAC)(Jeffery)
	5.2.1.	Referral 23/24_11: State of Student Course EvaluationsPage 31
5.3.	Unive	rsity Relations and Development (URAD)(Vargas)
	5.3.1.	Philanthropy ReportPage 33
5.4.	Unive	rsity Resources & Planning (URP)(Hentschel)
	5.4.1.	Referral 23/24_03: Update to Alcohol Products Co-Branding at SDSUPage 41

	5.5.	Gradu	ate Council (GC)(Love)
		5.5.1. 5.5.2.	Course ModificationsPage 42Program ModificationsPage 43
	5.6.	Unde	graduate Curriculum Committee (UCC)(LaChance)
		5.6.1. 5.6.2. 5.6.3. 5.6.4.	Course ModificationsPage 48New CoursesPage 50Program ModificationsPage 52New 500-Level CoursesPage 56
	5.7.	Senat	e Vice Chair Report (Adé)
		5.7.1.	Referral ChartPage 57
	5.8.	Senat	e Treasurer Report (Seshagiri)
		5.8.1.	Senate Expenditures (AY2024-25)Page 58
6.	REPO	ORTS	
	6.1.	SEC R	eport (Butler-Byrd)
	6.2.		lent's Report (de la Torre) CERTAIN 2:45pm]
	6.3.		m Provost Report (Tong) CERTAIN 3:15pm]
			Enrollment UpdatePage 59 AY 2024/25 Faculty Hiring Honorary Degrees Advisory Committee Recommendations
	6.4.	_	ng Survey (Mays) CERTAIN 3:40pm]
	6.5.		iated Students President Report (AS)(Hernandez) CERTAIN 3:55pm]
	6.6.	_	et Report (Wong-Nickerson/ Little) CERTAIN 4:05pm]
7	4 D 14	OLIDAL	

7. ADJOURN

To: SEC / Senate

From: Pamella Lach, Chair, Academic Policy and Planning Committee (AP&P)

Date: January 15, 2025

Subject: ACTION: Establishment of the Department of Asian American Studies

Academic Policy and Planning (AP&P), together with University Resources and Planning (UR&P), moves that the Senate approve the establishment of the Department of Asian American Studies in the College of Arts and Letters (CAL).

We make this recommendation in accordance with University Policies: Organization, Administrative Units: Establishment and Restructuring Establishment of Departments or Schools, 6.0: "The Senate Committees on Academic Policy and Planning and on University Resources and Planning shall present their recommendations to the Senate, which shall recommend action to the President."

Rationale:

At our October 29, 2024 meeting, AP&P welcomed Associate Professor Alvin Henry and College of Arts and Letters Dean Todd Butler to discuss the proposal to establish the Department of Asian American Studies. The Asian American Studies major and minor, developed in support of AB 1460, were approved by the Senate last spring and the Chancellor's Office last summer. The major will begin being offered in Fall 2025; students can already declare the minor. There is already high demand for existing courses, particularly lower division American Institutions classes.

Establishing a department for the major and minor will help formalize the major while providing students with a home and a focal point for community engagement. San Diego is about 17% Asian Pacific Islander Desi American (APIDA) and SDSU is 13-14% APIDA depending on the year. SDSU achieved federal designation as an Asian American and Native American Pacific Islander-Serving Institution (AANAPISI) in 2021. Establishing the Department of Asian American Studies meets SDSU's strategic DEI goals while creating a welcoming learning environment where Asian American students can feel a sense of belonging.

Furthermore, the CSU is the home of Ethnic Studies, with the 1969 establishment of Black Studies and Ethnic Studies at San Francisco State University. Here at SDSU, the departments of Chicana and Chicano Studies, Africana Studies, and American Indian Studies were established during the late 1960s and mid 1970s. The failure to establish a Department of Asian American Studies at that time represents a notable gap in Ethnic Studies at SDSU.

This proposal underwent the appropriate shared governance processes in CAL, and there was overwhelming support for this proposal in the college. In addition to approval from an ad hoc college committee, 81% of chairs and directors and 77% of the college faculty voted to establish the department. AP&P views the college's strong support for this proposal as a welcomed corrective to the longstanding gap in Ethnic Studies. We note, as well, the tangible and intangible gains this new department will bring to SDSU, by creating a sense of belonging, enabling cross-college partnerships (such as with PSFA to collaborate on dance classes, oral

communications classes, film festivals, etc.), and potentially supporting a new student organization.

While resources are largely beyond AP&P's purview, Dean Butler assured the committee that CAL has what it needs to support this new department. Moreover, establishing the department will enable CAL to request tenure-stream faculty through the formal tenure track planning process. CAL will continue to recruit contingent faculty to meet high course demand, though local recruitment is hampered by the size of the candidate pool (UCSD's graduate program is small and it can be difficult to attract instructors from UC Riverside or UCLA). Pursuing tenure-stream faculty lines via national searches will be critical for this new department's growth as it begins delivering a career-ready 21st-century curriculum.

AP&P enthusiastically supports the establishment of the Department of Asian American Studies in the College of Arts and Letters, and encourages the Senate to do the same.

The full proposal is attached.

Memo Number

24-25: 19

September 26, 2024

TO: Pamella Lach

Chair, Senate Academic Policy & Planning Committee

Brian Hentschel

Chair, Senate UR and Planning Committee

FROM: William G. Tong

Interim Provost and Senior Vice President

SUBJECT: Establishment of Asian American Studies Department

I received the enclosed recommendation from then Interim Dean Ronnee Schreiber, College of Arts and Letters, proposing the establishment of the Asian American Studies Department within the College. I support the recommendation and convey to the Senate Committees on Academic Policy and Planning and on University Resources and Planning for its recommendations to the Senate. The complete report is enclosed.

C: Adela de la Torre, PresidentTodd Butler, Dean, College of Arts and LettersNola Butler-Byrd, Chair, Senate

February 12, 2024

TO: William Tong, Interim Provost and Senior Vice President, SDSU FROM: Ronnee Schreiber, Interim Dean, College of Arts and Letters

RE: Establishment of an Asian American Studies department

Per the attached policy, the College of Arts and Letters has completed steps 1.0-4.0 toward the establishment of an Asian American Studies Department. Step 5.0 requires that I transmit my recommendation to you along with the proposal and record of responses of the subsequent reviewing bodies. I have attached all items (recommendation from affected departments as per 2.0; ad hoc committee recommendation as per 3.2; vote of all tenured and probationary faculty as per 4.0) as well as the "Establishment of Departments or Schools" policy as an FYI.

It is important to note that Asian American Studies is the only Ethnic Studies department not currently institutionalized at SDSU. Below is a brief overview that places the need for a department in historical context; as noted, the full proposal is also attached:

In 1969 the Black Student Union and the Third World Liberation Front won historic victories with the creation of the College of Ethnic Studies at SFSU. Shortly thereafter, activists at SDSU created our Departments of Africana Studies, American Indian Studies, and Chicana and Chicano Studies. SDSU, however, has long lacked a Department of Asian American Studies, even though the field has long become a mainstay of major universities. Today, Asian Americans are 17% of San Diego's population and 13.7% of SDSU's undergraduate students. A Department of Asian American Studies at SDSU would serve several goals, including helping Asian Americans students see themselves in the curriculum, developing community partnerships, and addressing racism and racial inequality.

Please let me know if you have any questions. Thank you!

Cc:

Sonja Pruitt-Lord, Interim Vice Provost
Mary Anne Kremicki, Associate Vice President for Academic Affairs Financial Operations
Elaine Rother, Director of Resources Management, CAL
Grace Laurie, Executive Assistant to the Provost
John Putman, Associate Dean, CAL
Mike Borgstrom, Interim Associate Dean, CAL
Alvin Henry, Associate Professor and Director of Asian American Studies program

Date: October 23, 2023

Proponent: Alvin Henry, Ph.D., Associate Professor and Director, Asian American Studies,

ajhenry@sdsu.edu

To: Academic Policy & Planning Committee, College of Arts & Letters

Subject: Revised Proposal to establish a "Department of Asian American Studies"

Request:

This memo requests the establishment of the "Department of Asian American Studies" in the College of Arts & Letters at San Diego State University.

Historical Context for Asian American Studies:

With the passage of California AB 1460 "California State University: graduation requirement: ethnic studies" in August 2020, all CSU campuses must provide courses in ethnic studies for undergraduates. As a minimum, the legislature required one 3-unit course in ethnic studies. SDSU is well positioned to offer courses in ethnic studies. In direct response to on-campus activism and the Third World Liberation Front strikes of 1968, San Diego State created ethnic studies departments in Africana Studies (1972), American Indian Studies (1976), and Chicana and Chicano Studies (1969). However, SDSU did not create Asian American Studies in this era.

Differentiating Asian American Studies from the Center for Asian Pacific Studies (CAPS):

Asian American Studies differs from Asian Studies in three main ways. First, Asian American Studies centers the histories, cultures, and politics of Asian American people and Asian immigrants in the United States from the 1800s to the present. Asian Studies focuses on the experiences of people living on the continent of Asia—from ancient civilizations to the present. Second, Asian American Studies is a discipline grounded in Ethnic Studies methodologies that seek to decolonize and decenter heteronormative, patriarchal, colonial, racial capitalist, ableist, and anti-Asian American hate. Third, Asian American Studies emphasizes social justice and the transformative power of education and activism to create a better world. During our first two years, CAPS generously hosted Asian American Studies courses and administrative tasks.

Initiatives at SDSU for Asian American Studies:

In the past few years, SDSU has moved to recognizing the student life needs of Asian American and Native Pacific Islander students as well as the intellectual gaps in the curriculum by not offering coursework in Asian American Studies' methods, histories, and cultures. SDSU honored its significant Asian American student population by gaining the status as a federally designated Asian American and Native American Pacific Islander-Serving Institution (AANAPISI) in 2021. Moreover, faculty and staff presented a resolution to the university Senate addressing the

intellectual needs for Asian American Studies in 2021. The resolution sought, among other items, to "establish an Asian American Studies program, including a minor and a major program" (Byrd, Loh-Hagan, and Wawrytko, 2021, 23). This resolution passed in the Senate and President Adela de la Torre of San Diego State received the Senate resolution—including its "actions from the University Senate" on July 7, 2022 (de la Torre, 2022, 2). Within the College of Arts & Letters, actions have been taken to build Asian American Studies: the College hired the first two tenure-stream faculty dedicated to Asian American Studies. Alvin Henry (Associate Professor with tenure) was hired to direct and develop the major, minor, and courses. Stephen Suh was hired as an Assistant Professor. Both hires began in AY22-23. These hires were supported by funding from AB 1460 to teach ethnic studies.

Courses & Major:

Progress towards a major began in AY22-23 with six courses approved for implementation the following academic year. These courses include:

- 1. 102B: Asian American History (renumbered as AAS 100 with a new AAS-prefix)
- 2. 102A: Power, Politics, and Asian America (renumbered as AAS 101)
- 3. 104: Introduction to Korean American Studies (renumbered as AAS 323)
- 4. 264: Asian American Film and Media (renumbered as AAS 263)
- 5. 301: Gender and Sexuality in Asian America
- 6. 361: Eating Asian America (renumbered as AAS 261)

This academic year we have been able to offer most of the above courses in addition to two existing courses that focus on Filipino and Filipinx American communities and histories. Courses 1 and 2 fulfil the American Institutions requirement and 549 students are enrolled in seven sections of these courses. This is our first time offering these courses.

In AY23-24, Dr. Henry submitted applications for the Bachelor of Arts in Asian American Studies degree to the CSU Chancellor's Office and SDSU; a minor in Asian American Studies is also under review. To support the major, additional courses needed to be created as well as moving the courses to the AAS-prefix. The following courses are currently under review with the major:

- 1. 122: War, Empire, and the Asian American Experience
- 2. 208: Pop Culture and Asian America
- 3. 268: Mental Health and Asian Americans
- 4. 312: Career Skills and Professional Development
- 5. 313: Asian American Communities
- 6. 380: Asian American Issues in the New
- 7. 420: Storytelling Techniques in Asian America
- 8. 428: Medical Humanities and Asian America
- 9. 486: Leadership and Asian America
- 10. 488: Racial Justice Laboratory
- 11. 150: Reading Composition and Rhetoric (not a course required for the major itself)

With a major and minor under review as well as new courses, this proposal asks for SDSU to establish the "Department of Asian American Studies" in the College of Arts & Letters.

Staffing and Logistics:

In terms of staffing the department, Dr. Henry and Dr. Suh will be the first faculty members. Since there was no department of Asian American Studies, Dr. Henry was hired into the Dean's Office and Dr. Suh, Sociology. Drs. Henry and Suh can be reassigned by the Dean to the newly created department. In addition, the department would require professional staff to run its daily operations, including a coordinator and other professional staff equivalent to other departments in the College of Arts & Letters. Furthermore, the new department would require a physical home and annual budget.

With only two tenure-lines, staffing the courses will require the use of temporary faculty until tenure-stream faculty join the department. Below is an estimation of course staffing for the next three years assuming two additional tenure-stream faculty join the department.

Proposed first three years of program implementation: Asian American Studies BA

Fall 2024		Spring 2025	
Course	Instructor	Course	Instructor
100	A. Henry and Lecturer	100	A. Henry and Lecturer
101	S. Suh and Lecturer	101	S. Suh and Lecturer
103	Lecturer	122	Lecturer
122	Lecturer	150	Lecturer
150	Lecturer	268	Lecturer
261	S. Suh	380	S. Suh
263	A. Henry	460	Lecturer
268	Lecturer	486	Henry
Fall 2025		Spring 2026	
Course	Instructor	Course	Instructor
100	A. Henry and Lecturer	100	A. Henry and Lecturer
101	S. Suh and Lecturer	101	S. Suh and Lecturer
103	Lecturer	122	Lecturer
150	Lecturer	150	Lecturer
208	New Hire 1	208	New Hire 1
261	S. Suh	268	Lecturer
263	A. Henry	326	Lecturer
268	Lecturer	323	S. Suh
301	Lecturer	380	S. Suh
312	A. Henry	428	New Hire 1
313	S. Suh	460	Lecturer
420	New Hire 1		

Fall 2026		Spring 2027	
Course	Instructor	Course	Instructor
100	A. Henry and Lecturer	100	A. Henry and Lecturer
101	S. Suh and Lecturer	101	S. Suh and Lecturer
103	Lecturer	150	Lecturer
122	Lecturer	208	New Hire 1
150	Lecturer	268	Lecturer
208	New Hire 1	301	New Hire 2
261	S. Suh	323	S. Suh
263	A. Henry	326	Henry
268	Lecturer	380	S. Suh
301	New Hire 2	428	New Hire 1
313	S. Suh	460	Lecturer
420	New Hire 1	486	New Hire 2
488	New Hire 2		

^{*}Note: 422 is scheduled and staffed by the History department

References:

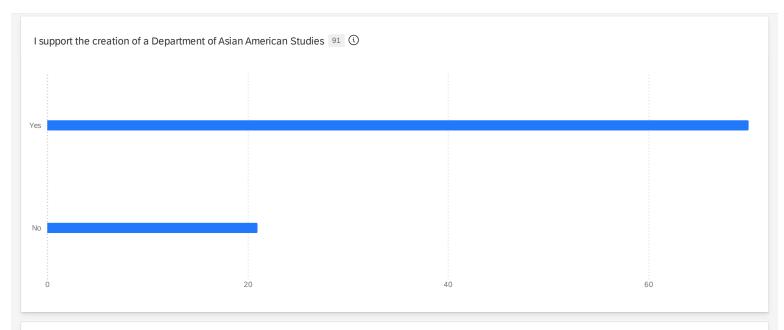
Byrd, N., Loh-Hagan, and Wawrtyko, S., "Resolution in Response to the Escalating Anti-Asian Hate in the United States." May 6, 2021, San Diego State University Senate.

Torre, A. de la, "Action Memo - University Senate Meeting - May 4 and 6, 2021." July 7, 2022, San Diego State University Senate.

Establishment of Departments or Schools

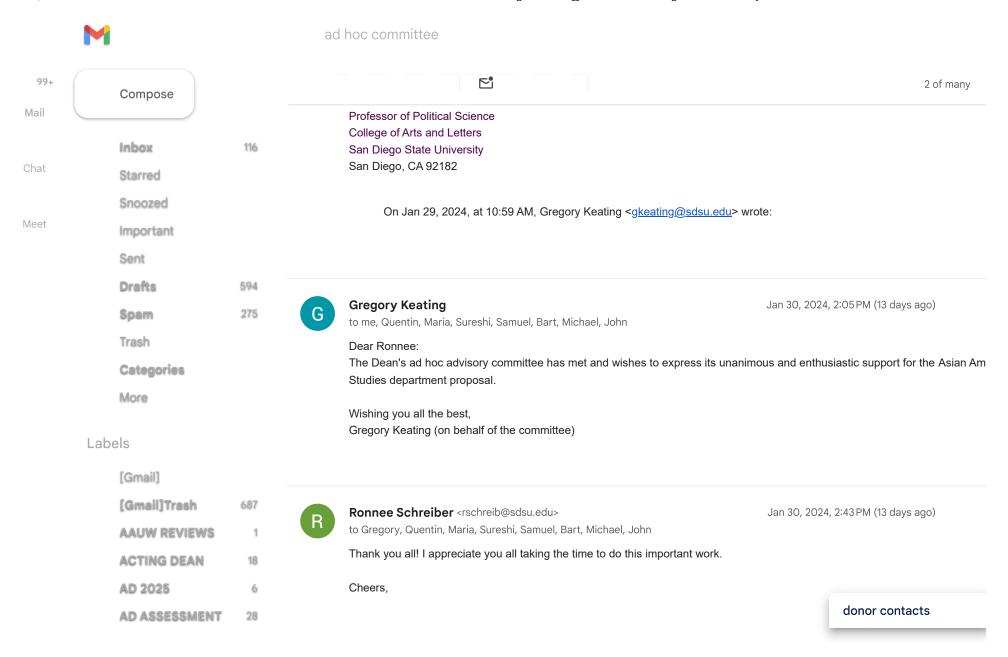
- 1.0 Proposals for the establishment of a department or school may be initiated by departments or schools, faculty members, or administrative officers of the university. The proposal shall address employment options, informed by the current Collective Bargaining Agreements, for the affected faculty and for permanent staff.
- 2.0 The proponent(s) shall distribute a written proposal to the Academic Planning Committee of the affected college, which shall invite faculty representatives from any affected academic units to serve on that Committee on an ad-hoc basis. The Committee shall transmit its recommendation to the dean(s). If the recommendation is negative, the proponents of the proposal shall have ten working days to offer additional arguments.
- 3.0 The proposal shall be reviewed by the dean(s) of the college(s) concerned.
 - 3.1. If the dean(s) judges that the proposal has no merit, this recommendation together with the original proposal shall be forwarded to the Provost. The Provost shall publicly announce to the faculty of the affected units the recommendation of the dean(s) not to pursue further action. The faculty shall have ten working days to offer additional arguments.
 - 3.2. If the dean(s) judges that the proposal has merit, the dean(s) shall then form an ad hoc committee that will give the matter full and serious consideration. The committee shall comprise at least five members, at least two of whom should be department chairs or school directors, one tenured faculty member drawn from an uninvolved college, and representatives from at least two affected academic units elected by tenured and probationary faculty from the affected academic units. The committee shall then report its recommendations to the dean(s) and the executive committee(s) (or equivalent) of the college(s) involved.
- 4.0 A final proposal shall be made available to all tenured and probationary faculty from affected academic units. These faculty members shall vote on the proposal. The results of the vote shall be transmitted to the dean(s) and all subsequent reviewing bodies.
- 5.0 The dean(s)'s recommendation shall be transmitted to the Provost, who shall convey the recommendation with comments to the Committees on Academic Policy and Planning and on University Resources and Planning. A complete report including the proposal and a record of the responses of the subsequent reviewing bodies will be sent forward to these committees.
- 6.0 The Senate Committees on Academic Policy and Planning and on University Resources and Planning Mall present their recommendations to the Senate, which shall recommend action to the President.

Responses: 92

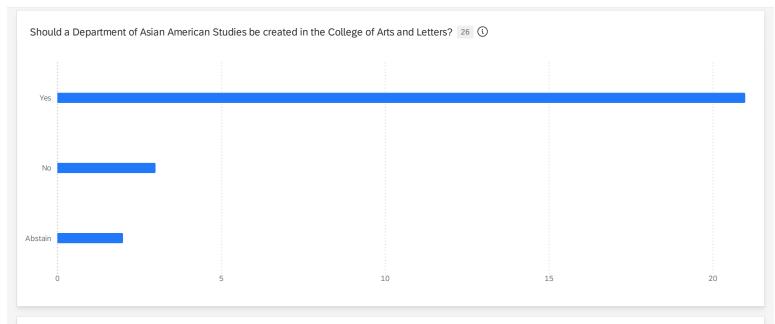


I support the creation of a Department of Asian American Studies 91 🛈		
Q1 - I support the creation of a Department of Asian American Studies	Percentage	Count
Yes	77%	70
No	23%	21

I support the creation of a Department of Asian American Studies 91 🛈							
I support the creation of a Department of Asian American Studies	Average	Minimum	Maximum	Count			
Yes	1.00	1.00	1.00	70			
No	2.00	2.00	2.00	21			



Responses: 26



Should a Department of Asian American Studies be created in the College of Arts and Letters? 26 ①				
Q1 - Should a Department of Asian American Studies be created in the College of Arts and Letters?	Percentage	Count		
Yes	81%	21		
No	12%	3		
Abstain	8%	2		

Should a Department of Asian American Studies be created in the College of Arts and Letters? 26 ①						
Should a Department of Asian American Studies be created in the College of	Minimum	Maximum	Count			
Yes	1.00	1.00	1.00	21		
No	2.00	2.00	2.00	3		
Abstain	3.00	3.00	3.00	2		

To: SEC / Senate

From: Brian Hentschel, Chair, University Resources & Planning (URP) Committee

Date: January 16, 2025

Subject: ACTION: Establishment of the Department of Asian American Studies

(approved by URP 16 Jan 2025)

The Committee on University Resources and Planning (URP), together with Academic Policy and Planning (AP&P), moves that the Senate approve the establishment of the Department of Asian American Studies in the College of Arts and Letters (CAL).

We make this recommendation in accordance with University Policies: Organization, Administrative Units: Establishment and Restructuring Establishment of Departments or Schools, 6.0: "The Senate Committees on Academic Policy and Planning and on University Resources and Planning shall present their recommendations to the Senate, which shall recommend action to the President."

Rationale:

URP evaluated the proposed Department of Asian American Studies exclusively in regard to resource implications. The Chair of URP received the written proposal, which was dated 23 October 2023, on 26 September 2024, and the full committee began discussing the written proposal on 29 October 2024. Committee members voiced several questions about the resources needed for the proposed department and had concerns that we could not evaluate the resource implications of the proposed department without more detailed budget information. In particular, the committee was concerned that the proposal stated, "the department would require professional staff to run its daily operations, including a coordinator and other professional staff equivalent to other departments in the College of Arts & Letters. Furthermore, the new department would require a physical home and annual budget." The written proposal also outlined the hiring of two additional tenure-track faculty, one joining SDSU in academic year 2025-26 and the other in 2026-27. That hiring plan appeared to be similar to Dr. Alvin Henry's written responses dated 5 April 2024 to URP's resource-related questions about the Major and Minor in Asian American Studies (e.g., "Although the program can begin offering core classes with current staffing, full implementation of AB 1460 will eventually require TT hires and office personnel."). With unanswered questions and concerns in the context of imminent cuts to the University's budget in 2025-26, URP resolved to invite the Dean of CAL to clarify issues related to the resource needs of the proposed department.

Dean Todd Butler met with URP on 10 December 2024. He stated unequivocally that the Asian American Studies program presently has all of the resources it needs to function as a department. In particular, all of the courses in the new Major and Minor can be taught by the existing two tenured faculty and lecturers within CAL's instructional budget. When asked specifically about statements concerning the need to hire additional tenure-track faculty, as written in the October 2023 proposal and documents submitted to URP in April 2024 for the

Major and Minor, Dean Butler suggested that, as the Department succeeds and student interest in the new Major increases, the Department should expand to meet that demand, but reiterated that there are not any expectations to hire new tenure-track faculty or staff for the brand new Department. Dean Butler also indicated that the compensation for the Chair of the new Department won't change. When asked to clarify the stated needs for a Department Coordinator and other professional staff, Dean Butler replied that the new Department of Asian American Studies would share a Coordinator with another department and would not need to hire any other new staff in the immediate future. Dean Butler also suggested some resource benefits of the new Department, which URP had not considered previously, especially providing a locus for new sources of external funding.

The clarifications and perspectives Dean Butler provided alleviated the concerns raised during URP's prior discussion of the written proposal, and URP unanimously voted to recommend the establishment of the Department of Asian American Studies in the College of Arts and Letters.

To: SEC / Senate

From: Pamella Lach, Chair, Academic Policy and Planning Committee (AP&P)

Date: January 15, 2025

Subject: ACTION: AP&P Committee Membership - Second reading

The Academic Policy and Planning Committee (AP&P) moves that the Senate approve the following changes to the Bylaws amending out committee's membership:

3.2. Committee on Academic Policy and Planning

3.2.1. Membership (1618)

- 3.2.1.1. Ex officio: the Provost and Senior Vice President or designee, the Associate Vice President for Faculty Advancement and Student Success, the Senate Chair (or designee), and the Dean of Graduate Studies (or designee).
- 3.2.1.2. Appointed: nine eleven faculty members, one from each academic college, the Library, and SDSU Imperial Valley, at least two of whom shall be elected senators; two open faculty seats, one of whom shall be a contingent faculty member; one staff member; and two students.
- 3.2.2. Functions: The Committee shall consider and make recommendations to the Senate and, within policy guidelines established by the Senate, to appropriate administrative officers concerning the following: (a) issues of academic philosophy, standards, and conduct; appropriateness of present and proposed programs, degrees, majors, options, and concentrations; (b) faculty-student relations; (c) the governance of the university; and (d) other matters of academic policy. All such recommendations made to administrative officers without prior Senate approval shall be submitted to the next meeting of the Senate for its consideration.

Rationale:

AP&P seeks to add two open faculty seats, including a dedicated contingent faculty seat, to expand our representation and support our heavy workload. As open faculty seats, all faculty members as defined in Bylaw 1.1 would be eligible to serve. We would rely on the Committee on Committees and Elections (CCE)'s already established procedures for determining criteria (if any) and filling both open seats.

AP&P intends to adopt a new approach to our work as early as Spring 2025 which would benefit from increasing the size of our committee. We plan to establish ad hoc working groups to make progress on larger referrals and/or annual goals, enabling us to shift how we conduct our business. Currently we devote significant time in our monthly meetings to considering policy changes or workshopping language as a committee of the whole. It then falls to a person,

typically the Chair, to make those changes before the next meeting, when it is brought back for additional discussion and revision (often over several meetings). In the new model we're exploring, committee members would join an ad hoc group when appropriate. These groups would meet during AP&P's regular committee meeting time (Tuesdays at 2) on an off week to make substantive progress on items. Those items would then be brought back to monthly AP&P meetings for deliberation and refinement as a committee of the whole. We believe this would allow us to be more productive during our monthly meetings. An expanded membership would help us distribute the workload more evenly, particularly when we have a large number of referrals, to ensure that our new model doesn't become too cumbersome for any one person. Several Senate committees, such as the Graduate Council, already function in this way.

Second, we seek to add a dedicated seat for a contingent faculty member. While our current bylaws technically allow for a contingent faculty member to be seated in one of our existing nine faculty seats, in practice we have not had a contingent faculty member occupy one of these spots in recent memory. Contingent faculty perspectives are critical for our committee's work, particularly as enrollment growth disproportionately impacts contingent faculty who teach a significant portion of lower-division and GE classes. Moreover, our current nine faculty members represent their respective colleges; a contingent faculty member would have to represent two constituencies: their college and contingent faculty. A dedicated contingent faculty seat, drawn from any part of campus, would address the gap in representation and ensure that contingent perspectives are no longer missing from our committee deliberations. AP&P is deeply sensitive to the demands put on contingent faculty, particularly when they are asked/choose to take on uncompensated service outside the bounds of their regular contracts. Recognizing this additional labor, we also want to create pathways for contingent faculty who seek to engage in shared governance. Given the challenges contingent faculty face in engaging in service work, AP&P recognizes that we might not be able to fill this seat every year. Moreover, it is not the committee's intention in proposing this change to suggest or reify inequitable categories of faculty; rather, we are striving to be more inclusive in our membership.

AP&P consulted with the following committees in developing this revised committee roster: Constitution and Bylaws (CBL), the Lecturer Affairs Committee (LAC), and the Committee on Committee and Elections (CCE).

To: SEC / Senate

From: Arlette Baljon, Chair, Constitution and Bylaws Committee

Date: 1/21/2025

Subject: Bylaws 6

The CBL moves that the Senate adopt the following changes to Senate policy file (Bylaws) for a second reading. A ½ vote is required

Bylaws 6.0 Vacancies

- 6.4 Replacement of Senate Officers
- 6.4.1. Should the Chair be unable to serve the full term, the Vice Chair shall become the Chair and an election shall be held to choose a replacement Vice Chair.
- 6.4.2. Should the Vice Chair, Secretary or Treasurer of the Senate be unable to serve the full term, an election shall be held to choose a replacement.

Rationale:

This language will be moved from Constitution 5 (Officers) to Bylaws 6 (Vacancies). 6.4.1 is added to make sure that the Vice-Chair position does not remain open when the Chair has to step down.

To: SEC / Senate

From: Arlette Baljon, Chair, Constitution and Bylaws Committee

Date: 1/21/2025

Subject: Constitution 5

The CBL moves that the Senate adopt the following changes to Senate policy file (Constitution) for a second reading. A majority vote is needed.

Constitution 5.0 Officers and Parliamentarian

- 5.1. The Chair of the Senate who shall be the Chair of the Faculty, shall be an elected faculty senator, as defined by Constitution 4.1.1 and 4.1.2. The Chair shall be annually elected to office by the majority of the elected senators. The Chair shall preside at all meetings of the Senate and may call special meetings of the Senate.
- 5.2. The Vice Chair of the Senate shall be an elected faculty senator, as defined by Constitution 4.1.1 and 4.1.2. The Vice Chair shall be annually elected to office by the majority of the elected senators. The Vice Chair of the Senate shall preside as the Chair of the Senate should the Chair be unable to fulfill the duties of the office.
- 5.3. The Secretary of the Senate shall be an elected senator. The Secretary shall be annually elected to office by the majority of the elected senators. The Secretary (a) shall prepare the agenda for all Senate meetings and notify all senators of these meetings; (b) shall keep roll and report in a manner prescribed by the Bylaws when, in accordance with Senate policy, a seat has become vacant through repeated absence; (c) shall maintain a complete record of Senate meetings and prepare summaries of Senate minutes; (d) shall supervise the distribution of copies of Senate resolutions and decisions to appropriate persons; (e) and shall annually compile and publish an index of Senate actions.
- 5.4. The Treasurer of the Senate shall be an elected senator. The Treasurer shall be annually elected to the office by the majority of the elected senators. The Treasurer (a) shall administer the Senate annual operating budget and oversee the financial affairs of the Senate, which includes drafting an annual budget for approval by the Senate Executive Committee and final proposed budget shall be presented to the Senate for approval by the end of the Spring semester; (b) report the state of the Senate budget at Senate and Senate Executive Committee meetings; and (c) shall act on the behalf of the Senate in meetings and serve on Senate committees that may require financial advice and oversight related to the Senate's annual budget.
- 5.5. The Parliamentarian, who need not be a member of the Senate, shall be appointed annually by the Senate Chair. They shall advise the presiding officer on parliamentary issues.

5.6. Should the Vice Chair, Secretary or Treasurer of the Senate be unable to serve the full term for which he or she was elected, an election shall be held to choose a replacement for the period of absence.

Rationale:

The proposed language seeks to clarify who can serve in each office position in a direct matter. CBL's arguments can be found in the CBL minutes. https://drive.google.com/drive/folders/12l-KEeQvuIrr-5raEKzWzQ0LfA6xrpSi. It also clarifies how the parliamentarian is appointed. CBL proposes to move the last sentence (5.6) to Bylaws 6 "Vacancies".

CBL acknowledges that several amendments to the language above have been proposed. These amendments have to be brought to the Senate floor so Senators can vote on them. CBL does not have the power to make substantial changes between a first and second reading (verified in Robert Rules by parliamantarian). The first reading serves as an advanced notice on what will be voted on during the second reading. Only editorial or organizational changes can be made between readings.

CBL will bring the proposed changes to Bylaws 7 for a vote in the Senate as soon as changes in Constitution 5 are approved (also by the president and through a campus wide vote).

To: SEC/Senate

From: Pat Walls, Chair, Staff Affairs Committee

Date: December 2, 2024

Subject: ACTION: Staff Emeritus Nominations

ACTION: The Staff Affairs Committee moves that the Senate confer Staff Emeritus Status to the following retired employees:

Name	Division / College	Department	Jobcode Name	Years of Service
Bowen,Kelly M	AA BUS ADM	Business Dean's Office	Admin Analyst/Spclst 12 Mo	23.7
Chie,Cynthia Diane	IT	ERP Systems	Analyst/Programmer 12 Mo	39.9
Fajardo,Javier Sandoval	IT	IT Colleges & Divisions	Info Tech Consultant 12 Mo	26.4
McLeod,Jerry	BUS FINAN	Housing Facilities Services	Laborer	19.1
Newsome,Joseph Lawrence	AA SCIENCE	Department of Biology	Instructional Support Tech III	33
Nguyen,Jennifer Chantee	SACD	SA Residential Education	Admin Analyst/Spclst 12 Mo	24.2
Ramirez-Velasquez,Ter esa R	AA EDUC	School of Teacher Education	Admin Support Coord 12 Mo	30.9
Scalisi,Julie M	AA SCIENCE	Sciences Dean's Office	Admin Support Coord 12 Mo	19.9

RATIONALE: The above named staff have retired with more than 10 years of service to the university per the University Policies included in the <u>Policy File</u> (p196).

To: SEC/Senate

From: Joanna Brooks, Chair, Undergraduate Council

Date: January 15, 2025

Subject: ACTION: 2026 2027 Academic Calendar

ACTION: Undergraduate Council moves that the Senate approves the 2026-2027 Academic Calendar.

SDSU Academic/Holiday Calendar 2026-2027 DRAFT

Summer 2026

Dat	<u>e</u>	Holiday/Activity

Mon, May 25, 2026 Memorial Day (Campus closed)

Tues, May 26, 2026 First day of Summer term

Tues, May 26, 2026 First day of classes

Fri, June 19, 2026 Juneteenth (Campus closed)

Fri, July 3, 2026 * Independence Day (Campus closed)

Thu, August 13, 2026

Last day of classes (Final examinations are the last day of classes for each summer

session)

Tues, August 18, 2026 Last day of Summer term, grades due from

instructors (11 pm deadline)

Fall 2026

<u>Date</u> <u>Holiday/Activity</u>

Wed, August 19, 2026 First day of Fall semester

Mon, August 24, 2026 First day of classes

Mon, September 7, 2026 Labor Day (Campus closed)

Wed, November 11, 2026 * Veterans Day (Campus closed)

Wed, November 25, 2026 No Class (Campus open)

Thu, November 26 - Fri, November 27, 2026 Thanksgiving Break: (Campus closed)

11/26 Thanksgiving Day 11/27 * Admission Day

Fri, December 11, 2026 Last day of classes

2025-2026 University Catalog -Act TO: SEC / Senate FROM: Tracy Love, Chair, Gradua DATE: January 21, 2025 / Februar	te Council	ns						
Title	Action (New)	Action (Deleted)	Program Type	Major Code	SIMS Code	Status	Proposal Link	Notes
Art, Studio Arts Concentration, M.A.		Deactivated - Action	Degree Program	10021	660589MAS		https://sdsu.curriculog.com/proposal:3702/form	
Educational Leadership in Intercollegiate Athletics Advanced			Advanced Certificate				https://sdsu.curriculog.com/proposal:3467/form	

Courses TO: SEC / FROM: Ma Committee	2025-2026 University Catalog - Action - Undergraduate Courses TO: SEC / Senate FROM: Marie Lachance, Chair, Undergraduate Curriculum Committee DATE: January 21, 2025 / February 4, 2025						
Prefix	Course #	Title	Action (Deleted)	Notes	Units	Effective	Proposal Link
ART	241	Graphic Design I	Deactivated - Action		3	8/20/2025	https://sdsu.curriculog.com/proposal:4174/form
ART	242	Typography I	Deactivated - Action		3	8/20/2025	https://sdsu.curriculog.com/proposal:4389/form
MUSIC	308B	Music History II: Classical and Romantic	Deactivated - Action		3	8/20/2025	https://sdsu.curriculog.com/proposal:4264/form
MUSIC	408A	Music History III: 20th and 21st Centuries	Deactivated - Action		3	8/20/2025	https://sdsu.curriculog.com/proposal:4265/form

2025-2026 University Catalog - Action - Undergraduate Programs TO: SEC / Senate FROM: Marie Lachance, Chair, Undergraduate Curriculum Committee DATE: January 21, 2025 / February 4, 2025							
Title	Action (New)	Action (Deleted)	Program Type	Major Code	SIMS Code	Proposal Link	Notes
Art History, B.A.	New - Action		Degree Program			https://sdsu.curriculog.com/proposal:4239/form	Elevation
Astronomy, Emphasis in Data Science, B.S. in Applied Arts and Sciences	New - Action		Degree Program			https://sdsu.curriculog.com/proposal:3991/form	
Child and Family Development, Early Childhood Development Emphasis, BS in Applied Arts and Sciences	New - Action		Degree Program			https://sdsu.curriculog.com/proposal:4400/form	Self Support offered through Global Campus only
Geological Sciences, Emphasis in Engineering Geology, B.S. in Applied Arts and Sciences		Deactivated - Action	Degree Program	19141	775313BSS	https://sdsu.curriculog.com/proposal:4211/form	
Geological Sciences, Emphasis in Hydrogeology, B.S. in Applied Arts and Sciences		Deactivated - Action	Degree Program	19141	775357BSS	https://sdsu.curriculog.com/proposal:4213/form	
Geological Sciences, Emphasis in Paleontology, B.S. in Applied Arts and Sciences		Deactivated - Action	Degree Program	19141	775390BSS	https://sdsu.curriculog.com/proposal:4212/form	
Integrated Design, B.A.	New - Action		Degree Program			https://sdsu.curriculog.com/proposal:4483/form	Elevation
Interior and Architectural Design, B. A.	New - Action		Degree Program			https://sdsu.curriculog.com/proposal:4299/form	Elevation Revised curriculum schema - for the impaction and gpa.
Social Work, Specialization in Environmental Social Work and Community Engagement, B.A. in Liberal Arts and Sciences		Deactivated - Action	Degree Program		558214	https://sdsu.curriculog.com/proposal:4310/form	This has been a very small specialization program within the BASW degree. This specialization has become less and less popular. Currently no students enrolled.

TO: Senate Executive Committee / Senate

FROM: Keven Jeffery, Chair, Faculty Affairs Committee

DATE: January 16, 2025

RE: Information Item: Clarification regarding "early" tenure

Concerns have been raised by faculty that the cautions against going for "early" tenure heard from Academic Affairs do not align with historical practices at SDSU. In reviewing this issue, the Faculty Affairs Committee has verified that the campus policy has not changed. However, candidates are now asked to clearly explain why they should be awarded tenure before the typical six-year probationary period, with prior tenure track experience being a valid reason.

The only guidance Faculty Advancement and Student Success (FASS) has given to RTP committees is to quote existing Senate Policy in the RTP Reviewer instruction video. The attention given to this issue by FASS is a reaction to concerns from the 2022/2023 and 2023/2024 University Promotions and Tenure Review Panels (UPTRP), which meet with FASS at the end of each cycle to discuss tenure processes and procedures. The UPTRP panels have emphasized the need for clear teaching data, obtained through time in rank, to support tenure cases and have suggested it is difficult to reach a tenure decision without sufficient data.

FASS has noted that faculty are routinely granted tenure before the sixth year, and that the large majority of faculty are successful in obtaining tenure at SDSU. The standard tenure track timeline of six years allows faculty time to develop and build the evidence required by Senate policy to obtain tenure. To help clarify a faculty member's time in rank, Deans are being asked to specify time in rank at other institutions in offer letters, and department and college review panels are requested to be clear in their letters regarding faculty members' tenure eligibility.

TO: Senate Executive Committee / Senate

FROM: Keven Jeffery, Chair, Faculty Affairs Committee

DATE: January 13, 2025

RE: Information Item: Referral 23/24_11 Information Item State of Student Course Evaluations

The January 2024 Report on <u>The State of Student Ratings of Instruction in the California State University System</u> by Fresno State University professor Dr. Kathleen Dyer, offered six recommendations (1-6) that could be enacted on a campus level, and one recommendation (7) for the California State University system.

These recommendations are summarized as:

- 1. Use campus expertise to test instruments for reliability and validity. Include survey and statistical experts, and representatives from various disciplines. Compensate on-campus experts. Task forces may need more than a year. Central facilitation can ease campus burden.
- Reduce bias by using written feedback for formative assessment, excluding it from summative assessments in personnel files. Each campus should consider the use of comments carefully.
- 3. Maintain student voice by requiring ratings for virtually all classes, without allowing faculty to exclude classes. Communicate the importance and safety of SRI to students.
- 4. Investigate low response rates to find evidence-based solutions. In-class administration is currently the most effective. Explore institution-level incentives.
- 5. Restrict SRI survey administration to two weeks, excluding finals week, to avoid increased work and annoyance without improving response rates.
- 6. Improve guidance for administrators and personnel committees on using SRI scores, especially with low response rates and written comments.
- 7. Establish system-wide communication and collaboration on SRI practices to share expertise and experiences, benefiting all campuses.

The Divisions of Faculty Advancement and Student Success (FASS) and Information Technology have already taken steps to address recommendations two through five, and are exploring the general decline in student response rates to feedback surveys.

The Faculty Affairs Committee (FAC) notes there has been a noticeable decline in student reviews of instruction since moving away from WebPortal, where students were prompted to provide feedback in order to access their grades. The University now believes it legally cannot withhold student records in this way. This, combined with the shift to online learning, has reduced in-class time for feedback, and in general, student engagement with email is decreasing. To address these factors, time should be allocated in class for feedback. With Senate policy requiring 6 questions and allowing up to 10 additional questions, many department student feedback surveys often become unwieldy. The FAC notes that the Center for Teaching and Learning and the Center for Inclusive Excellence are collaborating to evaluate

feedback surveys and are questioning the necessity and use of all data collected. FASS is unclear on how the data from additional questions is being used and believes some departments are asking questions beyond instructor evaluation, for purposes such as accreditation. An additional factor is that there are frustrations with the volume of comments personnel committees must review based on the large number of open-ended questions included in many surveys.

The Faculty Affairs Committee makes the following recommendations:

- There is a need to standardize and re-evaluate the questions asked in student evaluation surveys with the goal of reducing the number of questions.
- Senate policy-required questions should be examined to ensure they are obtaining the necessary feedback on instructors, and additional questions should be limited to those necessary only for relevant instructor evaluation.
- There should be a clear, but separate evaluation for field supervisors and those beyond the instructor role.
- There should be a professional review of all questions by someone with the relevant expertise with student feedback surveys.

TO: SEC/University Senate

FROM: Adrienne D. Vargas, Vice President, University Relations and Development

DATE: January 21, 2025

RE: Information

Philanthropy Report:

As we mark the end of another remarkable year, we express our deepest gratitude for the unwavering support and generosity of our donors. Donor contributions make a profound impact on our students, faculty, and staff, and we are filled with hope and excitement for what lies ahead in the new year.

Below, please find a list of notable gifts, bequests, pledges, and pledge payments of \$25,000 or more received over the past month. These contributions, along with the generosity of donors at all levels, make a difference for the entire SDSU community.

Alumnus Gary A. Bezer and Lise Fleury have recommended a \$50,000 grant from the Gary Bezer and Lise Fleury Charitable Fund at Schwab Charitable to support the MSGBD Graduate Fellowship Fund in the Fowler College of Business.

Alumni Vince and Betsey Biondo have made a \$100,000 pledge to support the Vince and Betsey Biondo Endowed Basketball Scholarship in the Department of Intercollegiate Athletics. Additionally, Vince and Betsey have made pledge payments totaling \$77,191 to support the Betsey Love Biondo Student Teacher Endowed Scholarship in the College of Education, the Vincent F. Biondo, Jr. Endowed Scholarship in the Division of Student Affairs and Campus Diversity, and the Vince and Betsey Biondo Endowed Basketball Scholarship in the Department of Intercollegiate Athletics.

The Burnham Foundation, at the recommendation of Alumnus Malin Burnham and Roberta Burnham, has made a pledge payment of \$50,000 to support the Harold K. Brown Knowledge Education and Empowerment Program Fund in the Division of Student Affairs and Campus Diversity.

Alumni Ben and Nikki Clay have made pledge payments totaling \$75,000 to support the Clay Family Fowler Scholars Scholarship Endowment in the Fowler College of Business and the Ben and Nikki Clay Mission Valley River Park Endowment in the Division of Business and Financial Affairs.

Alumnus Lloyd R. de Llamas has made pledge payments totaling \$151,073 to support the de Llamas Opportunities Fund in the Division of Academic Affairs.

Del Mar Healthcare Inc. has made a gift of \$50,000 to support the Del Mar Healthcare, Inc. Fund for CEAL in the College of Health and Human Services.

Alumnus Charles O. Enciso, Jr. and Christopher John Ray have committed to a bequest to support the Athletics General Excellence Fund and the Volleyball Excellence Fund in the Department of Intercollegiate Athletics.

The Estate of Faculty Emerita Arline M. Fisch, Ph.D. has made a bequest payment of \$25,000 to support the Arline M. Fisch MFA in Jewelry and Metalsmithing Scholarship Endowment in the College of Professional Studies and Fine Arts.

Edward L. Goldberg has made a gift of \$60,000 to support student-athlete excellence, scholarships, and academic and personal growth initiatives in the Department of Intercollegiate Athletics.

Alumna Debra A. Greenfield has made a \$25,000 pledge to support the Debra A. Greenfield Scholarship for Guardian Scholars in the Division of Student Affairs and Campus Diversity. In addition, Debra has made gifts and pledge payments totaling \$25,000 to support the Debra A. Greenfield Endowed Scholarship for Public Affairs and the Debra A. Greenfield School of Public Affairs Endowed Internship Scholarship in the College of Professional Studies and Fine Arts, and the Debra A. Greenfield Scholarship for Guardian Scholars in the Division of Student Affairs and Campus Diversity.

Alumnus Glenn Hickey and Zena Hickey have made a gift of \$30,000 to support student-athlete excellence, scholarships, and academic and personal growth initiatives in the Department of Intercollegiate Athletics.

Gale M. Krause has recommended a \$25,000 grant from the Krause Family Charitable Fund at Vanguard Charitable to support the Mark and Karen Mays Family and Tammy Blackburn Endowment in the Division of Student Affairs and Campus Diversity.

Johnny Mack and Saulai Lee Lewis have committed to a \$50,000 bequest to establish an endowed scholarship to support students pursuing a major in the College of Arts and Letters and that participate with the Black Resource Center.

Neurocrine Biosciences, Inc. has made a gift-in-kind donation valued at \$66,000 to support the College of Health and Human Services.

Ocean Bluffs Estates, at the recommendation of John L. and Shawn Baldwin, has made a gift of \$150,000 to support the Baldwin Family Newsroom Endowment in the College of Professional Studies and Fine Arts.

Alumni Mike and Chris Pack have made a \$500,000 pledge, and a subsequent \$100,000 pledge payment, to support the Pack Foundation Endowed MFA Design Technology Scholarship in the College of Professional Studies and Fine Arts.

The Payne Family Foundation, at the recommendation of Alumnus Dr. L. Robert Payne and Patty Payne, has made a pledge payment of \$50,000 to support the Harold K. Brown Knowledge Education and Empowerment Program Fund in the Division of Student Affairs and Campus Diversity.

Celeste Ann Post has committed to a \$250,000 bequest to support the Dean's Excellence Fund in the College of Education.

The Brenda & Dave Rickey Foundation and Daughters Foundation has made a pledge payment of \$25,000 to support the Avery and Grace Endowed Scholarship in the College of Sciences.

Glenn and Lynne Rossman have made a \$40,000 pledge to support the Men's & Women's Golf Facility Fund in the Department of Intercollegiate Athletics.

The J. W. Sefton Foundation has made a grant of \$175,000 to support the San Diego River Sewage Monitoring Project in the College of Arts and Letters.

Jason Shidler has made a \$25,000 pledge to support the Men's & Women's Golf Facility Fund in the Department of Intercollegiate Athletics.

The Alex Smith Foundation, at the recommendation of Douglas and Pamela Smith, has made a grant of \$50,000 to support the Alex Smith Foundation Fund for Guardian Scholars in the Division of Student Affairs and Campus Diversity.

The Strauss Family Trust, at the recommendation of Alumnus Arthur Arnold Strauss, MD and Rozie Strauss, has made a \$50,000 pledge to establish the Strauss Family Trust Scholarship Endowment in the 34

College of Sciences

The Estate of Alumni George and Judy Sunga has made a bequest payment of \$193,500 to support the George and Judith Sunga Special Collections Endowment in the University Library.

Faculty Emeritus William R. Yeager and Alumna Chutaphin Yeager have made a gift-in-kind donation valued at \$60,155 to support the School of Music and Dance in the College of Professional Studies and Fine Arts.

Alumna Denise Zellmann has committed to a bequest to support an endowed fund for the Educational Opportunities Program in the Division of Student Affairs and Campus Diversity.

We would also like to share the names of the following generous donors who have made gifts and pledge payments of \$10,000 or more to support important purposes throughout the university. These include: Alumni Robert and Amy Abramson, The Burnett Family Charitable Foundation Inc., Alumnus Scott Cain, Alumnus Kevin Carlson and Candace Carlson, Alumnus Jerry C. Dressel, General Atomics Aeronautical, Georgia Griffiths, Faculty Emerita Barbara B. Hemmingsen, Ph.D. and Edvard Alfred Hemmingsen, Ph.D., TCF Board Officer and Alumna Leslie Levinson and Alumnus James Levinson, Alumna Betsy McCullough and James B. Hare, Alumna Chayo Moreno and Janet Cortez, Palomar Specialty Insurance, Alumnus Brad Shuman and Karen Shuman, Southwest Airlines Co., Alumnus John R. Troike and Judith Troike, Wachtell, Lipton, Rosen & Katz, and Kyle Whissel.

Thanks to all for your support and commitment to SDSU.

Presidential & Special Events:

President Adela de la Torre and Vice President Adrienne Vargas hosted a private ribbon-cutting ceremony and dedication for the Jessica P. Sarowitz Center for Guardian Scholars on Tuesday, November 19. Guests included personal friends and colleagues of Ms. Sarowitz, donors to the Guardian Scholars program, select current and former Guardian Scholars and campus leadership. The program consisted of remarks by the President, Vice President Vargas, Ms. Sarowitz, a former Guardian Scholar, and staff affiliated with the Guardian Scholars Program. Following the dedication, guests attended the annual Guardian Scholars Thanksgiving Dinner.

On Monday, November 18, President de la Torre and Vice President Vargas hosted 14 guests in the President's section during the SDSU vs. Gonzaga basketball game. Guests included TCF Board members and principal gift prospects.

On Saturday, November 30, Interim Provost and Senior Vice President Tong hosted 50 guests in the Walter J. and Betty C. Zable Foundation President's Suite at the SDSU vs. Air Force football game in Snapdragon Stadium. Guests included Tower Society members and prospective donors. Select deans and development officers were also in attendance. Additionally, the College of Engineering hosted 14 guests in The Campanile Foundation Suite.

On Wednesday, December 4, President Adela de la Torre and Vice President Adrienne Vargas hosted two members of The Conrad Prebys Foundation for dinner at the University House. Grant Oliphant, CEO, and Dan Yates, Chairman Board, attended along with VP Madanat, and Deans McKay and Moshavi. The purpose of this dinner was to thank the Conrad Prebys Foundation for its support of SDSU and to update the foundation on other major initiatives, including (not limited to) the university's status as an R1 institution, our investment in mental health services for students, and progress in Mission Valley.

On Friday, December 6, CSU Trustee Sam Nejabat visited the campus for a half-day, engaging in meetings with the Associated Students Executive Officers, the Graduation Initiative 2025 team, and the Budget and Finance team. Later that evening, Trustee Nejabat had dinner with President de la Torre.

On Saturday, December 7, 14 guests were hosted in the President's section during the SDSU vs. San Diego basketball game. Guests included Heritage Society members.

On Monday, December 9, President de la Torre and Vice President Vargas hosted the annual Heritage & Legacy Society Appreciation Reception at the University Club Atop Symphony Towers in downtown San Diego. Members of these giving societies consist of donors who have left San Diego State in their estates. Guests enjoyed a Winter Tea, special performance by the MFA Class of 2026 and remarks by Rob Meffe who leads the MFA Musical Theatre Program and spoke about "Why Musicals Matter" and the importance of philanthropy for the arts.

Later that day, President de la Torre and Vice President Vargas hosted a reception to honor the establishment of the Kit and Karen Sickels Endowed Chair in University Heritage and Community Engagement and introduced Dr. Seth Mallios as the inaugural chair. An endowed chair is the highest academic award that the University can bestow on a faculty member, and it lasts as long as the University exists. There are currently 21 active endowed chairs at SDSU and it is both an honor to the named holder of the appointment and also an enduring tribute to the donor who establishes it. Guests included personal friends, family members and colleagues of the Sickels, donors to the College of Arts and Letters, members of The Campanile Foundation and campus leadership.

On Wednesday, December 11, 8 guests were hosted in the President's section during the SDSU vs. Cal Baptist basketball game. Guests included TCF board members and principal gift prospects.

On Saturday, December 28, 14 guests were hosted in the President's section during the SDSU vs. Utah State basketball game. Guests included TCF board members, principal gift prospects and College of Professional Studies and Fine Arts supporters.

Vice President Vargas hosted the University Relations and Development's Service Milestone Celebration on Wednesday, January 8. There were nine colleagues honored – three reached their 5-year milestone; five reached their 10-year milestone and one reached their 15-year milestone. Within University Relations and Development, the years of service range from 30 days to over 28 years with the average years of service being roughly seven and a half years.

On Wednesday, January 8, 14 guests were hosted in the President's section during the SDSU vs. Air Force basketball game. Guests included TCF board members and College of Engineering supporters.

On Tuesday, January 14 a TCF Stewardship Committee Meeting was held. The goal of this committee is to determine best practices for stewarding donors to San Diego State University. Topics covered at this meeting included an update from the recently distributed Impact of Philanthropy, a discussion centered around salutations for donor communications, an overview of the prospect management team and an update of the revamped annual giving program. Joyce Gattas, dean emerita from the College of Professional Studies and Fine Arts and member of The Campanile Foundation board is the chair of this committee.

On Tuesday, January 14, the first Basketball Pre-game Reception was held at the Parma Payne Goodall Alumni Center prior to the SDSU vs. Air Force game. Vice President Vargas hosted approximately 150 guests including TCF board members, principal gift prospects, Alumni Board members, Heritage Society members, Retirement Association members, and supporters to the College of Arts and Letters, Fowler College of Business, College of Engineering, College of HHS and College of PSFA. The program featured student-athlete Jenna Fee Feyerabend and former men's head basketball coach Steve Fisher. During the game, 14 guests were hosted in the President's Section including CSU Trustee Sam Nejabat, TCF board members and principal gift prospects.

Planning for Commencement 2025 is well underway. As part of these efforts, a comprehensive and user-friendly website was launched in December, providing detailed information and resources for graduates and guests.

Donor Relations:

The Donor Relations team continues to create a stewardship foundation through strategic donor stewardship tactics that express appreciation, impact, and recognition. Recent stewardship activities include:

- Sent over 1,400 thank-you notes in appreciation for gifts made throughout campus in support of colleges, departments, and athletics and 30 notes for honorary and memorial gifts.
- Welcomed 328 first-time SDSU donors
- Recognized 23 new Tower Society members and upgraded 17 existing Tower Society members to the next level with lifetime giving of \$50K+

Acknowledgments

The team has implemented new Thank You Postcards and Athletic Donor Thank You Postcards with artwork that features sports in-season.

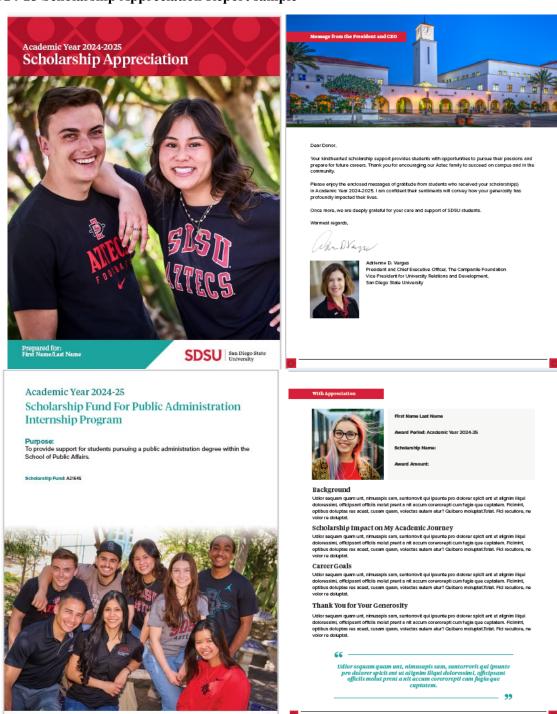


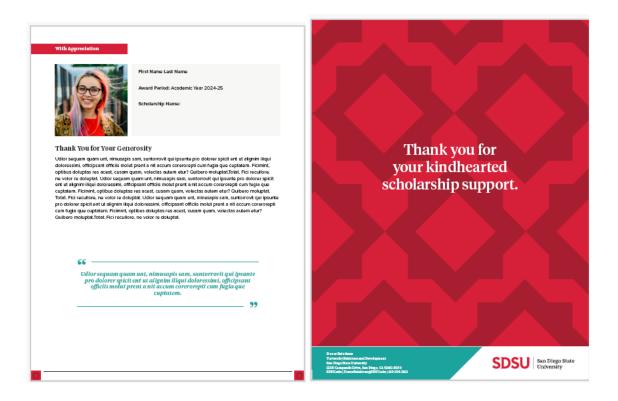


Scholarship Stewardship

A critical component of the donor relations team's stewardship foundation is to share how scholarship donors' gifts impact students. Recent scholarship stewardship activities include sharing Academic Year student thank you notes with fund donors.

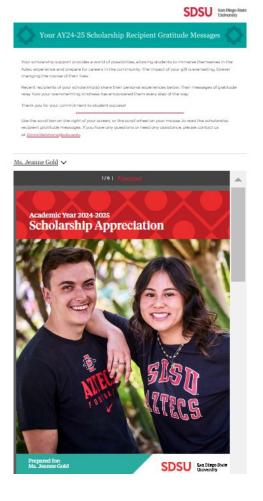
AY24-25 Scholarship Appreciation Report sample





New in FY24-25 is Donor Microsites. These Mythos SDSU-branded scholarship impact microsites are used to share donor-specific scholarship appreciation content digitally.

Microsite sample



Distribution

Distribution included 552 endowed and non-endowed scholarship stewardees who received 2,600 AY24-25 student scholarship gratitude packages that include Thank You letter, background, impact, and career goals. One new endeavor resulted in 185 \$1K+ multi-donor A-fund contributors who received 1,200+ student scholarship Thank You letters.

To: SEC / Senate

From: Brian Hentschel, Chair, University Resources & Planning (URP) Committee

Date: January 16, 2025

Subject: INFORMATION: Update to Alcohol Products Co-Branding at SDSU (Referral 23/24_03)

(approved by URP 16 Jan 2025)

This memorandum is an update to an Information Item from the Committee on University Resources & Planning (URP) dated 13 February 2024 in which URP responded to a University Senate Referral Letter received from the Senate Vice Chair November 3, 2023 regarding "Alcohol Products Co-Branding at SDSU."

URP's Information Item of 13 February 2024 noted the requirement within the <u>CSU policy</u> that alcohol marketers must support campus programs related to alcohol awareness and that funding derived from current contracts with SDSU will be available to support campus programs related to alcohol education and awareness. Because those new campus programs were under development in spring 2024, URP's memo of 13 February 2024 promised that URP would revisit the status of these alcohol-awareness programs and provide an update to the Senate.

On 10 December 2024, Dr. Jen Rikard, Interim Assistant VP, Student Affairs & Campus Diversity, met with URP and highlighted the new and expanded programs associated with the approximately \$375,000 over 5 years from alcohol advertising contracts. The programs focus on three main areas (1) Alcohol (and other drug) abuse prevention, (2) Hazing prevention (in partnership with SDSU's Hazing Prevention Taskforce) and (3) Sexual Violence Prevention (in collaboration with the Women's Resource Center). Most of the programs have existed previously and have expanded with funding derived from the advertising contracts. Dr. Rikard mentioned an entirely new program associated with tailgating events. These programs were being administered by existing staff.

Members of the SDSU Community who are interested in more details on these programs can contact Student Affairs & Campus Diversity.

	nate Love, Chair, Gra y 21, 2025 / Feb						
Prefix Course #		Title	Information (Revised)	Modifications / Notes	Units	Effective	Proposal Link
				Changing Course Repeatability			
				added May be Repeated statement - May be repeated with new content			
				Max Credits - updated from 3 to 6			
ECL	784	Seminar: Creative Non-Fiction	Course Repeatability	added Maxmum Credit statement - Six units in English 784 applicable to a master's degree	3	8/20/2025	https://sdsu.curriculog.com/proposal:39
				Requesting change of Course Title to "Classroom Environment." Changing units from 1 to "2." Changed Course Description by removing, "culture and			
TE	901	Classroom Environment	Units, Course Description, Course Renumbering, Course Title	management" from description. Wants to renumber from TE 901 to TE 903.	2	8/20/2025	https://sdsu.curriculog.com/proposal:40
TE	964	Secondary School Student Teaching (Advanced)	Prerequisite, C/S Codes, Course Repeatability, Course Title, Course Note, Units	updating title, units, and prerequisite statement and course note statement. updating course repeatability units from 12 to 15. CCU updated from 12 to 1-15.	1-15	8/20/2025	https://sdsu.curriculog.com/proposal:43
TE	966	Advanced Student Teaching in Elementary Schools	Units, Course Note, Course Repeatability	updating units up to 15, was 12; updating max credits to up to 15, was 12add course note	1-15	8/20/2025	https://sdsu.curriculog.com/proposal:42
				Repeatability - remove since course is not repeatable for credit Units - update from 1-3 to 3 units			
TFM	627	Film Editing and Postproduction	Course Repeatability, C/S Codes	C/S code - change CCU primary from 3 to 1 units; add CCU secondary of C12 and 2 units	3	8/20/2025	https://sdsu.curriculog.com/proposal:38

FROM: Tracy Love, Chair, Graduate (DATE: January 21, 2025 / February 4							
Title	Information (Revised)	Program Type	Modifications	Major Code	SIMS Code	Proposal Link	Notes
Anthropology, M.A.	Revised - Information	Degree Program	Updates made throughout Curriculum Schema cores including: Specific Requirements for the MA degree; Advancement to Candidacy; Required Core Courses; Methods Courses; Electives; Foreign Language Requirement; and Culminating Experience	22021	110901MAS	https://sdsu.curriculog.com/proposal:3910/form	
			We are seeking to modify the name (removing, "for K-12), change the modality (from Face-To-Face to Hybrid), the program description, update the requirements and align the catalog with recent California Commission on Teacher Credentialing (CTC) updates. Edits to Required Courses, added new cores "Bilingual Added				
Bilingual Added Authorization with an Emphasis in Biliteracy	Revised - Information	Credential	Authorization Requirements" and "Filing for your Added Authorization"		416A00GTCS	https://sdsu.curriculog.com/proposal:3683/form	
			Requirements for Plan A (Thesis) - remove E E 797, E E 799S; add COMPE 797 snf COMPR 799A				
			Requirements for Plan B (Project) - remove E E 798; add COMPE 798				
Computer Engineering, M.S.	Revised - Information	Degree Program	The Remaining Units - swap E E 798 for COMPE 798	9094	445004MSE	https://sdsu.curriculog.com/proposal:3733/form	
			Description - remove B A 640 and "or Accountancy", also edit title of MIS 515				
Cybersecurity Management, M.S.	Revised - Information	Degree Program	CurriculumSpecific Requirements - Change from three to two waivable preregs and remove B A 640 -Prequisites - Change from 7 to 5 units, remove B A 640 -Note - delete	7031	222341MSS	https://sdsu.curriculog.com/proposal:3778/form	
			Changing the Modality from Face-to-Face, to HYBRID. Changing program name from Bilingual (Spanish) 2042 Multiple Subject and Special Education Credential.				
			Edits to text of cores Standards for Admission, CBEST, Subject Matter Competency, Grade Point Average, Letter of Recommendation, California Certificate of Clearance, Early Field Experience, Oral English and Written Statement of Professional Goals and Philosophy, Appeals Process, In Addition				
			Delete cores Prerequisite Courses, Credential Advising Appointment, Language and Culture Examination, Reading Instruction Competence Assessment (RICA), Application, Program: Year One, Program: Year Two, Preliminary Credential Requirements,				
Elementary K-6 Education, Multiple Subject Bilingual 2042 and Education Specialist Credentials	Revised - Information	Credential	Add new cores - Demonstration of Language and Cultural Proficiency, Recommendation for Credential, Pre-Requisite Courses, Program Courses			https://sdsu.curriculog.com/proposal:4342/form	
Hospitality and Tourism Management, M. S.	Revised - Information	Degree Program	We are updating the modality for this program to reflect the current Chancellor's Office and WSCUC definitions of hybrid and fully online learning in regards to how this program is structured.	5081	663120MSE	https://sdsu.curriculog.com/proposal:4369/form	
			500-Level Courses - Add M E 544 and M E 570				
Mechanical Engineering, M.S.	Revised - Information	Degree Program	600-Level Courses - Add M E 635	9101	447001	https://sdsu.curriculog.com/proposal:4408/form	
			We are updating the modality for this program to reflect the current Chancellor's Office and WSCUC definitions of hybrid and				
Meeting and Event Management, M.S.	Revised - Information	Degree Program	fully online learning in regards to how this program is structured.	5086	663122	https://sdsu.curriculog.com/proposal:4365/form	

			Seeking to modify name, change the modality, and update the requirements				
			title - change from "Elementary K-6 Education, Multiple Subject Bilingual 2042 Credential" to "Multiple Subject Bilingual Preliminary Credential"				
			modality - change from face to face to Hybrid				
			description - significant change				
			changes to Liberal Studies Majors, Note, Non-Liberal Studies Majors, Global Learning Experience Requirement, Multiple Subject Bilingual Program, Preliminary Credential Requirements				
			Delete cores Other, Appeals Process				
Multiple Subject Bilingual Preliminary Credential	Revised - Information	Credential	Add cores Course Equivalencies for Prerequisites, Filing for your Preliminary Credential, Professional Clear Credential		2005BLGTCS	https://sdsu.curriculog.com/proposal:3682/form	
Nutritional Sciences, M.S.	Revised - Information	Degree Program	Add ENS 797 as required course Required courses increased from 15 to 18 units Decrease Elective units from 9 to 6 units	13061	552933	https://sdsu.curriculog.com/proposal:4165/form	
			Seeking to modify the name, substitute some classes, update the requirements and align the catalog with recent California Commission on Teacher Credentialing (CTC) updates.				
			Title - update from "SDSU Imperial Valley - Elementary Education, Multiple Subject (SB 2042) Credential" to "SDSU Imperial Valley - Multiple Subject Preliminary Credential"				
			Edited cores - Admission Standards and Qualifications for the Division of Education Credential Programs				
			Deleted cores - Required Courses; Note; Prerequisites; 1. Education Course; Note; Recommended Requirements				
SDSU Imperial Valley - Multiple Subject Preliminary Credential	Revised - Information	Credential	Added cores - 3. Special Education; Non-Liberal Studies Majors; New Core Classes; Core Courses; Next Step: Clear your preliminary credential within five years (earning a Professional Clear Credential)			https://sdsu.curriculog.com/proposal:3960/form	
			The Education Division at IVC is seeking to modify the name, standardize courses, update the requirements, and align the catalog with recent California Commission on Teacher Credentialing (CTC) updates.				
			Title - updated from "SDSU Imperial Valley - Secondary Education Grades 6 through 12, Single Subject Bilingual 2042: Spanish Emphasis Credential" to "SDSU Imperial Valley - Single Subject Bilingual Preliminary Credential"				
			Description - edits throughout				
			Cores edited - 1. Education Course; Requirements; Note; Added Authorization; Required Courses; Recommended Requiremens; Note				
			Deleted core - Admission Standards and Qualifications for the Division of Education Credential Programs				
SDSU Imperial Valley - Single Subject Bilingual Preliminary Credential	Revised - Information	Credential	Added core - Course Equivalencies for Prerequisites			https://sdsu.curriculog.com/proposal:3678/form	

			Seeking to modify the name, substitute some classes, update the requirements and align the catalog with recent California Commission on Teacher Credentialing (CTC) updates. Title - Update from "SDSU Imperial Valley - Secondary Education, Single Subject (SB 2042) Credential" to "SDSU Imperial Valley - Single Subject Preliminary Credential" Edited cores - Admission Standards and Qualifications for the Division of Education Credential Programs; Prerequisites; 1. Education Course; 2. Early Field Experience		
SDSU Imperial Valley - Single Subject Preliminary Credential	Revised - Information	Credential	Deleted cores - Recommended Requirements; Note; Requirements; Required Courses; Note Added cores - 3. Special Education; Course Equivalencies for Prerequisite; Core Courses; Preliminary Credential Exit and Filing Requirements; Next Step: Clear your preliminary credential within five years (earning a Professional Clear Credential)	https://sdsu.curriculog.com/proposal:4244/form	
			We are seeking to modify the name, change the modality, update the requirements and align the catalog with recent Commission on Teacher Credentialing (CTC) updates. Modality - change from face to face to Hybrid Title - update form "Single Subject Bilingual 2042 Credential (Secondary Education Grades 6 through 12: Arabic, Filipino, Japanese, Mandarin, or Spanish Emphasis)" to "Single Subject Bilingual Preliminary Credential" Description - updated throughout		
			Cores Edited - Prerequisite Courses; Note; Global Learning Experience Requirement; Single Subject Bilingual 2042 Program; Credential Courses; Preliminary and Clear Credential Requirements; Deleted Cores - Standards for Admission; Bachelor's Degree; CBEST; Subject Matter Competency; Grade Point Average; Letter of Recommendation; Tuberculin Clearance; Early Field Experience; Oral English and Written Statement of Professional Goals and Philosophy; California Certificate of Clearance; Demonstration of Language and Cultural Proficiency; Appeals Process; Application		
Single Subject Bilingual Preliminary Credential	Revised - Information	Credential	Added Cores - Course Equivalencies for Prerequisites; Filing for your Preliminary Credential; Professional Clear Credential	https://sdsu.curriculog.com/proposal:3679/form	

			Description - updates for supplementary program application and				
			Admission to the Degree Curriculum; Specific Requirements; and Master of Arts in Teaching Degree (Fully Online)				
			Prerequisite - add "or knowledge of teaching"				
			Core Courses - increase from 9 to 18 units; six 3-unit courses				
			Area 1: Advanced Learning Theory and Applications to the Classroom - add 3 units to title, remove TE 626				
			Area 2: Measurement and Assessment - add 3 units to title, remove DLE 553				
			Area 3: Socio-Cultural Foundations - add 3 units, remove TE 655 and DLE 600A				
			Add new core Area 4: Critical Thinking and Technology (3 Units) TE 615 Teaching Critical Thinking Using Technology TE 620 Teaching Online: K-12 Curriculum and Instruction				
			Add new core Area 5: Equity and Inclusion (3 Units) TE 625 Technology Equity in K-12 Learning Communities TE 709 Inclusive Education				
			Add new core Area 6: Applied Research Methods (3 Units) TE 779 Action Research in Learning Environments				
Tankin Flavorin Fdorin			Elementary Education - reduce from 15 to 6 units; remove fully online classes available; remove TE 600, TE 677, TE 693, TE 779, DLE 600A, DLE 604, DLE 650, DLE 651, MTHED 600, MTHED 601; add TE 579, TE 605, TE 620, TE 625, TE 631, TE 633, TE 635, TE 637, TE 638, TE 696, TE 798				
Teaching, Elementary Education Concentration, M.A.T.	Revised - Information	Degree Program	Electives (6 Units) - add several courses	8292	331948	https://sdsu.curriculog.com/proposal:4273/form	
		-	Description - Edits to Submit the following in the supplementary program application; Admission to the Degree Curriculum; Specific Requirements; Master of Arts in Teaching Degree (Fully Online)				
			Prerequisite - add "or knowledge of teaching"				
			Core Courses - increase from 9 to 18 units; six 3-unit courses				
			Area 1: Advanced Learning Theory and Applications to the Classroom - add 3 units to title, remove TE 626				
			Area 2: Measurement and Assessment - add 3 units to title, remove DLE 553				
			Area 3: Socio-Cultural Foundations - add 3 units, remove TE 655 and DLE 600A				
			Add new core Area 4: Critical Thinking and Technology (3 Units) TE 615 Teaching Critical Thinking Using Technology TE 620 Teaching Online: K-12 Curriculum and Instruction				
			Add new core Area 5: Equity and Inclusion (3 Units) TE 625 Technology Equity in K-12 Learning Communities TE 709 Inclusive Education				
			Add new core Area 6: Applied Research Methods (3 Units) TE 779 Action Research in Learning Environments				
			Elementary Education - reduce from 15 to 6 units; remove fully online classes available; remove TE 600, TE 677, TE 693, TE 779, DLE 600A, DLE 604, DLE 650, DLE 651, MTHED 600, MTHED 601; add TE 579, TE 605, TE 620, TE 625, TE 631, TE 633, TE 635, TE 637, TE 638, TE 696, TE 798				
Teaching, Secondary Education Concentration, M.A.T.	Revised - Information	Degree Program	Electives (6 Units) - add several courses	8292	331949	https://sdsu.curriculog.com/proposal:4319/form	
			We are requesting to update the modality of this program to fully online to accommodate student demand to offer the program entirely in this modality, rather than hybrid. SELF SUPPORT, GLOBAL CAMPUS				
Web and Mobile Applications Development Advanced Certificate	Revised - Information	Advanced Certificate	Modality - change from Hyrbid to Fully Online		773806	https://sdsu.curriculog.com/proposal:4391/form	
2010.0p.nonc. avanoca ocranoate	. to tioodioiniadon	avaooa oorundate					

			Description - slight modifications to General Information, added LATAM 550 to Advancement to Candidacy Latin American Studies - Add ART 571B, LATAM 545, LATAM 553, LATAM 556, added "With Latin American Content next to LATAM 580 and 696 Anthropology - Add ANTH 532, ANTH 566, Add *With Latin American Content next to ANTH 658; remove ANTH 605				
			History - Add HIST 553, HIST 556, HIST 557				
			Political Science - Add POL S 575				
			Sociology - Remove SOC 522				
Business Administration, M.B.A. and Latin American Studies, M.A.	Revised - Information	Concurrent (JDP)	Spanish - Add SPAN 755, SPAN 777	5011	992001MBMS	https://sdsu.curriculog.com/proposal:4073/form	

Courses TO: SEC / Sen	ate Lachance, Cha	- Information - Undergraduate iir, Undergraduate Curriculum bruary 4, 2025						
Prefix	Course #	Title	Information (Revised)	Modificaitons / Notes	Non-GE Designations	Units	Effective	Proposal Link
CHEM	210	Chemical Applications of Calculus and Physics	Prerequisite	Prerequisite - was blank added CHEM 232, CHEM 232L, CHEM 251; MATH 252; PHYS 195, PHYS 195L, and PHYS 196, PHYS 196L	Non SE Bosignations	1	8/20/2025	https://sdsu.curriculog.com/proposal:3776/fx
SEG	364	Pursuing Social Equity through Public Policy and Government Institutions	Course Title, Course Prefix, Course Description	Updated prefix from P A to SEG Title - update from "Pursuing Social Justice Through Public Policy and Government Institutions" to "Pursuing Social Equity through Public Policy and Government Institutions" Description - change from "justice" to "equity"		3	8/20/2025	https://sdsu.curriculog.com/proposal:3719/f
CFD	354	Parenting: Context, Research, and Application	Course Description, GE Designation Request, Prerequisite			3	8/20/2025	https://sdsu.curriculog.com/proposal:4155//
DANCE	281	Dance, Popular Culture, and Identity	Course Description, GE Designation Request	GE - change from Area E to AREA 3 Arts and Humanities-Arts [3A] Description - updates throughout		3	8/20/2025	https://sdsu.curriculog.com/proposal:3862/
ENV S	302	Climate Change Solutions	Course Description	Course description has been revised to be more reflective of course structure in plainer language.		3	8/20/2025	https://sdsu.curriculog.com/proposal:4412/
GEOL	310	Geologic Inquiry and Problem Solving	C/S Codes, Prerequisite, Course Renumbering	Renumber from GEOL 200 to GEOL 310 Prerequisite - slight changes C/S Code - change primary from C04 to C02 Lecture Discussion		3	8/20/2025	https://sdsu.curriculog.com/proposal:4276/
JMS	450	Media and Culture	GE Designation Request, Prerequisite, Cultural Diversity Request	Prerequisite - delete "and JMS 200, JMS 210 or JMS 250 with a grade of C (2.0) or better in each course." add GE designation - Arts and Humanities [Upper Division 3] add CD designation	Cultural Diversity (CD)	3	8/20/2025	https://sdsu.curriculoq.com/proposal:4111/i
				Course is being repositioned from 200-level to 300-level within the curriculum to (1) more logically follow the completion of CHEM 200 and GEOL 315 Geochemistry (see GEOL 315 new course proposal and GEOL 530 deactivation proposal) and (2) address the absence of comparable 200-level mineralogy courses at community colleges.				
GEOL	323	Mineralogy	Course Renumbering, Grading Method, Prerequisite, C/S Codes	C/S Code for the lecture component has been updated to C02 to reflect its pedagogical structure. Missing Grading Basis has been added.		3	8/20/2025	https://sdsu.curriculog.com/proposal:4278/
PSY	344	Psychology and Culture	GE Designation Request	GE designation to upper division GE Explorations Social and Behavioral Sciences.		3	8/20/2025	https://sdsu.curriculog.com/proposal:4164/

THEA	427	African American Theatre and Performance	Cultural Diversity Request , Course Description, GE Designation Request	added "Television, and Film" to Course Description; Requesting Arts and Humanities Upper Division 3 desgination; Proposed to fulfill Cultural Diversity requirement	Cultural Diversity (CD)	3	8/20/2025	https://sdsu.curriculog.com/proposal:3495/form
ENV S	301	Energy and the Environment	C/S Codes, Course Description	Minor course description modification to emphasis exploration of energy on local to global scales. Updating of C/S code from Discusion to Lecture/Discussion - no change in WTU.		3	8/20/2025	https://sdsu.curriculog.com/proposal:4430/form
ME	490W	Engineering Design: Senior Project	Prerequisite, Course Note	Prerequisite - add standardized GWAR language Note - add standardized GWAR language		3	8/20/2025	https://sdsu.curriculog.com/proposal:4721/form
				Description - updated to "Links between recreation, society, and wellness through surfing culture and lifestyle. Surfing as a context for exploring human behavior, cognition, and organization."				
RTM	102	Wellness and Recreation for Life Through Surfing	Course Description, GE Designation Request	GE - change from Area E to Area 4 Social and Behavioral Sciences [4]		3	8/20/2025	https://sdsu.curriculog.com/proposal:4438/form

2025-2026 Ur	niversity Catalog	g - Information - Undergraduate						
Courses	,	J						
TO: SEC / Se		ir, Undergraduate Curriculum						
Committee								
	ry 21, 2025 / Fel			** *				
Prefix	Course #	Title	Information (New)	Notes	Units	Effective	Proposal Link	GE
AAS	152	Oral Communications and Public Speaking	New - Information		3	8/20/2025	https://sdsu.curriculog.com/proposal:3801/form	GE - AREA 1 - ENGLISH COMMUNICATION-Oral Communication [1C]
				Cross-listing with BRAZ 302, WAS ADDED TO LANGUAGE ARTS				
AFRAS	302	Literature and Film of Black Brazil	New - Information	Approved for Global Learning designation per Alysia 11/25/24	3	8/20/2025	https://sdsu.curriculog.com/proposal:4414/form	GE - AREA 3 - ARTS AND HUMANITIE Humanities [3B]
AFRAS	350	Africana Digital Humanities	New - Information	Requesting new course to fulfill Digital Humanities initiative within Africana Studies to support 2 curricular needs.	3	8/20/2025	https://sdsu.curriculog.com/proposal:3799/form	GE - Social and Behavioral Sciences [I Division 4], Graduation Requirement E Studies (X)
AITO	330	Fingerspelling in American Sign	ivew - information	currena riceas.	3	0/20/2023	nttps://sdsd.cumculog.com/proposal.5733/form	Otacies (X)
ASL	324	Language	New - Information		3	8/20/2025	https://sdsu.curriculog.com/proposal:4324/form	
BRAZ	302	Literature and Film of Black Brazil	New - Information	Cross-listing with AFRAS 302, WAS ADDED TO LANGUAGE ARTS Approved for Global Learning designation per Alysia 11/25/24	3	8/20/2025	https://sdsu.curriculog.com/proposal:4410/form	GE - AREA 3 - ARTS AND HUMANITIE Humanities [38]
CFD	312	Child and Family Community Services	New - Information		3	8/20/2025	https://sdsu.curriculog.com/proposal:4463/form	
CFD	315	Family Dynamics and Development	New - Information		3		https://sdsu.curriculog.com/proposal:4466/form	
CFD	316	Developmentally Appropriate Practice for Children in Early Childhood Education and Family Contexts	New - Information		3	8/20/2025	https://sdsu.curriculog.com/proposal:4469/form	
CFD	319	Child Health, Nutrition, Safety, and Wellbeing	New - Information		3	8/20/2025	https://sdsu.curriculog.com/proposal:4471/form	
CFD	379A	Observational Learning Experiences: Infants and Toddlers	New - Information		1	8/20/2025	https://sdsu.curriculog.com/proposal:4457/form	
CFD	379B	Observational Learning Experiences: Preschool/ Kindergarten	New - Information		1	8/20/2025	https://sdsu.curriculog.com/proposal:4461/form	
CFD	478	Conflict Regulation and Resolution Across Relationships and Lifespan	New - Information		4	8/20/2025	https://sdsu.curriculog.com/proposal:4456/form	
CFD	490	Disability: Conception through Adolescence & Early Adulthood	New - Information		4	8/20/2025	https://sdsu.curriculog.com/proposal:4449/form	
GEOL	210	GIS and Remote Sensing in the Earl	New - Information	Replacing GEOL 505	3	8/20/2025	https://sdsu.curriculog.com/proposal:4304/form	
GEOL	302	Data Analysis in the Earth and Environmental Sciences II	New - Information		3	8/20/2025	https://sdsu.curriculog.com/proposal:4306/form	
GEOL	315	Geochemistry	New - Information	This course represents a shift of much of our GEOL 530 course content to a move intermediate level that builds upon CHEM 200 content with an earth system perspective while also preparing students for GEOL 323 Mineralogy, GEOL 324 Petrology, and other major courses at the 400- and 500-level.	3	8/20/2025	https://sdsu.curriculog.com/proposal:4314/form	
MKTG	305	Professional Development in Marketing	New - Information		3		https://sdsu.curriculog.com/proposal:4472/form	
MUSIC	308DW	Music History II: Classical and Romantic	New - Information	Cultural Diversity Request	3		https://sdsu.curriculog.com/proposal:4260/form	
MUSIC	408DW	Music History III: 20th and 21st Centuries	New - Information	- ,	3		https://sdsu.curriculog.com/proposal:4262/form	
TFM	340	Intermediate Documentary	New - Information		3		https://sdsu.curriculog.com/proposal:3774/form	

HT	гм :	329	Hospitality Technology	New - Information	3	8/20/2025 https://sdsu.curriculog.com/proposal:3617/form	
RT	rM ·	103	Surfing and Science	New - Information	3	8/20/2025 https://sdsu.curriculog.com/proposal:3502/form	GE - AREA 5 - PHYSICAL AND BIOLOGICAL SCIENCES-Physical Science [5A]

TO: SEC / Senate FROM: Marie Lachance, Chair, Underg DATE: January 21, 2025 / February 4,		n Committee					
Title	Information (Revised)	Program Type	Modifications	Major Code	SIMS Code	Proposal Link	Notes
Brazilian Studies, B.A. in Liberal Arts and Sciences	Revised - Information	Degree Program	Adding a new course as a possible elective: BRAZ 302/AFRAS 302. The proposals for BRAZ 302 and AFRAS 302 are ulso under review duing this cycle.	3082	115704BALS	https://sdsu.curriculog.com/proposal:4434/form	
Comparative International Studies, B.A. in Liberal Arts and Sciences	Revised - Information	Degree Program	updates throughout Curriculum Schema	22997	117002BALS	https://sdsu.curriculog.com/proposal:3824/form	
Computer Engineering, B.S.	Revised - Information	Degree Program	changing list of electives in specialization areas	9094	445001BSS	https://sdsu.curriculog.com/proposal:3963/form	
Criminal Justice, B.S. in Applied Arts and Sciences	Revised - Information	Degree Program		21051	666925BSS	https://sdsu.curriculog.com/proposal:4338/form	
Electrical Engineering, B.S.	Revised - Information	Degree Program		9091	443001BSS	https://sdsu.curriculog.com/proposal:4454/form	
Arts and Sciences	Revised - Information	Degree Program		49011	777001BSS	https://sdsu.curriculog.com/proposal:4420/form	
and Sciences	Revised - Information	Degree Program		19141	775311BAAS	https://sdsu.curriculog.com/proposal:4419/form	
Geological Sciences, Emphasis in Environmental Geoscience, B.S. in Applied Arts and Sciences	Revised - Information	Sub-Program: Emphasis, Specialization		19141	775318BSS	https://sdsu.curriculog.com/proposal:4348/form	
Geological Sciences, Emphasis in Geology B.S. in Applied Arts and Sciences	Revised - Information	Sub-Program: Emphasis, Specialization		19141	775324BSS	https://sdsu.curriculog.com/proposal:4335/form	
Geological Sciences, Emphasis in Geophysics, B.S. in Applied Arts and Sciences	Revised - Information	Sub-Program: Emphasis, Specialization		19141	775346BSS	https://sdsu.curriculog.com/proposal:4415/form	
Hospitality and Tourism Management, Emphasis in Hotel Operations and Management, B.S. in Applied Art	Revised - Information	Degree Program	A proposal to increase the units of HTM 491 has been made. Since HTM 491 is a major requirement, this program modification is proposed to reflect this change. The minimum major requirements will now be 45 units.	5081	663102BSS	https://sdsu.curriculog.com/proposal:4442/form	
Hospitality and Tourism Management, Emphasis in Meetings and Events Operations and Management, B.S.	Revised - Information	Degree Program	A proposal to increase the units of HTM 491 has been made. Since HTM 491 is a major requirement, this program modification is proposed to reflect this change. The minimum major requirements will now be 45 units.	5081	663105BSS	https://sdsu.curriculog.com/proposal:4443/form	
Hospitality and Tourism Management, Emphasis in Restaurant Operations and Management, B.S. in Applie	Revised - Information	Degree Program	A proposal to increase the units of HTM 491 has been made. Since HTM 491 is a major requirement, this program modification is proposed to reflect this change. The minimum major requirements will now be 45 units.	5081	663103BSS	https://sdsu.curriculog.com/proposal:4444/form	
Hospitality and Tourism Management, Emphasis in Tribal Gaming Operations and Management, B.S. in App	Revised - Information	Degree Program	A proposal to increase the units of HTM 491 has been made. Since HTM 491 is a major requirement, this program modification is proposed to reflect this change. The minimum major requirements will now be 45 units.	5081	663106BSS	https://sdsu.curriculog.com/proposal:4445/form	
Journalism. B.A. in Liberal Arts and	Revised -	Degree Program Sub-Program: Emohasis.	Impacted Program - edits to text Major - Increase from 36 to 39 units; remove JMS 489; add JMS 485 And 12 Units of Upper Division Coursework - increase to 15 units; "remove three of those must include an applied news course" Add new cores - Critical/Cultural Courses: Skills				

			Program Description - updated entire text			
			Emphasis in Advertising - updated entire text			
			Impacted Program - edited text			
			Preparation for the Major - edited text			
			Major - increase from 36 to 39 units; add JMS 563			
		Degree Program	And 12 Units of Upper Division Coursework - remove "Six units must come from the Critical/Cultural Media and Skills Courses lists."			
Journalism, Emphasis in Advertising, B.A. in Liberal Arts and Sciences	Revised - Information	Sub-Program: Emphasis, Specialization	Add new core - "Critical/Cultural Media Courses" and "Skills Courses"	6041	661108	https://sdsu.curriculog.com/proposal:4092/form
			Program Description - updated entire text			
			Emphasis in Advertising - updated entire text			
			Impacted Program - edited text			
			Major - increase from 36 to 39 units; remove JMS 418 and JMS 492; add JMS 508			
		Degree Program Sub-Program:	And 12 Units of Upper Division Coursework - increase to 18			
Journalism, Emphasis in Media Studies, B.A. in Liberal Arts and Sciences	Revised - Information	Emphasis, Specialization	Add new subcores - Skills Courses and Critical/Cultural Courses	6010	661110	https://sdsu.curriculog.com/proposal:4178/form
		.,	Program Description - updated entire text			
			Emphasis in Advertising - updated entire text			
			Impacted Program - edited text			
			Major - Increase from 36 to 39 units; remove JMS 489			
			And 12 units of Upper Division Coursework - increase to 18 units; remove Twelve of these units must be taken from the "Strategic Practice" list of courses.			
		Degree Program	Add new subcore "Strategic Practice Courses"			
Journalism, Emphasis in Public Relations, B.A. in Liberal Arts and Sciences	Revised - Information	Sub-Program: Emphasis, Specialization	Auxiliary Discipline - change word from "emphasis" to "degree"	5992	661109	https://sdsu.curriculog.com/proposal:4179/form
Management, Specialization in		орозаничного	Specialization in Entrepreneurship - update from	-302		A STATE OF THE STA
Entrepreneurship, B.S. in Business Administration	Revised - Information	Degree Program	Forty-four to Forty-five, add B A 402 (becoming B A 305)		222564	https://sdsu.curriculog.com/proposal:4383/form
Management, Specialization in Human Resource Management, B.S. in Business Administration	Revised - Information	Degree Program	Specialization in Human Resource Management - update from Forty-four to Forty-five; add B A 402 (becoming B A 305)		222563	https://sdsu.curriculog.com/proposal:4401/form
Marketing, B.S. in Business Administration	Revised - Information	Degree Program	Fixed proposal with Brenda Wills per MMM 12/6/24.	5091	222771	https://sdsu.curriculog.com/proposal:4478/form
Music, B.A. in Liberal Arts and Sciences	Revised - Information	Degree Program	Remove Two Units of section under Major	10051	665304BALS	https://sdsu.curriculog.com/proposal:3480/form

The changed from "Masic, Exphasis in Audio, B.M. The changed from "Masic, Audio Responders, B.M. in Applied Axis and Goraccia to "Masic, Exphasis in Audio, B.M. Adding 19th Ball, perfect of the Composition of the Composi	Thirdroxing of an Asset of Share of Sha	Technology and Audio Design Track, B.M. in Applied Arts and Sciences to "Music, Emphasis in Audio, B. M." Adding to the Major: A62 - Introduction to Audio Programming (3 units) lines / Introduction (3 units) lines / Introduction (4 units) / Introduction (4								
Programming Guints Jeeve course proposal for MUSIC 242; Phttps://discourse/ductions/proposals 2423.461 (filter) Adding TFM 521 - Advanced Sound Design for Film and Imendative Medica as an upper division migral electron mi	Programming further) lever course proposed in March Information Adding FFH 32 A Adding FFH 32	Programming (3 units) [new course proposal for MUSIC 462: https://sdsu.curriculog.com/proposal: 3481/form Adding TM S21 - Advanced Sound Design for Film and interactive Media as an upper division major elective option. Adding MUSIC 171 and 371 as options. Adding MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace the second set of 2 units previously required from MUSIC 500. These two units replace the second set of 2 units previously required from MUSIC 500. These two units replace the second set of 2 units previously required from MUSIC 500. The changed from Music, Emphasis in Global Composition, 8th. Information Adding MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 518 to replace the second set of 2 units previously required from MUSIC 500. The second from Music, Emphasis in 665326 https://sdsu.curriculog.com/proposal/4337/form Total required units exceed the curriculum schema to reflect our handbook for recommended courses. Sub-program: Emphasis, Specialization, Music, Global Composition, 8th. In Applied Arts and Sciences' to "Music, Emphasis in Global Composition, 8th." Total required units exceed the curriculum schema to reflect our handbook for recommended courses. Sub-program: Emphasis, Specialization, 8th. In Applied Arts and Sciences' to "Music, Emphasis in Global Composition, 8th." Total required units exceed the curriculum schema to reflect our handbook for recommended courses. Sub-program: Emphasis, Specializ					Technology and Audio Design Track, B.M. in Applied			
and inference Media as an upper division major elective option. Adding MUSIC 518 to replace ART 344/DANCE 37/DANCE 47.1 Add MUSIC 496: Experimental Topics to the major. Thorac for music special to the major. There is wounts replace the second set of zunits previously required from MUSIC 380. Update to Music, Emphasis in Audio, B.M. Ausic, Emphasis in General Music, B.M. Perised - Music, Emphasis in General Music, B.M. Perised - Music, Emphasis in General Music, B.M. Perised - Music, Emphasis in General Music, B.M. Ausic, Emphasis in Global Composition, P.M. Ausic, Emphasis in Global Composition, P.M. Ausic, Emphasis in Global Composition, P.M. Ausic, Emphasis in Jazz Studies, B.M. Degree Program Sul-Program: Emphasis, Indication in Specialization of Music, Emphasis in General Music, Emphasis in General Music, Emphasis in General Music, Emphasis in General Music, B.M. Ausic, Emphasis in Global Composition, P.M. Ausic, Emphasis in Global Composition, P.M. Ausic, Emphasis in Music Education, B.M. Ausic, Emphas	and inference helded as an apper delicion many electric splits. Addra MUSIC 1911 and 271 as options. Addra MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Addra MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Addra MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Addra MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 as options. Add MUSIC 2016 be related PAT 3440ANCE 271 CAMPAGE 371 and 271 CAMPAGE 371 as options. Add Related 271 CAMPAGE 371 and 271 CAMPAGE 371 and 271 CAMPAGE 371 and 271 CAMPAGE 371 and 271 CAMPAGE 371 CAMPAGE	and Inferactive Media as an upper division major elective option. Adding MUSIC 171 and 371 as options. Adding MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 696 Experimental Topics to the major. These two units replace the second set of 2 units previously required from MUSIC 360. Updating to Music, Emphasis in Audio, B.M. Music, Emphasis in Audio, B.M. Degree Program: Emphasis, Specialization Degree Program: Sub-Program: Emphasis in General Music, B.M. Degree Program: Sub-Program: Emphasis in General Music, B.M. Degree Program: Emphasis in General Music, B.M. Degree Program: Sub-Program: Emphasis in General Music, B.M. Degree Program: Emphasis in General Music, B.M. Total required units exceed our handbook for recommended courses. Other updates to schema Total required units exceed our handbook for recommended courses. Other updates to schema Total required units exceed our handbook for recommended courses. Other updates to schema Total required units exceed our handbook for recommended courses. Other updates to schema Total required units exceed our handbook for recommended courses. Other updates to schema Total required units exceed our handbook for recommended courses. Other updates to schema Total required units exceed our handbook for recommended courses. Other updates to schema Title - changed from "Music, Global Composition, B.M." Total required units exceed our handbook for recommended courses. Total required units exceed our handbook for recommended courses. Total required units exceed our handbook for recommended courses. Total required units exceed our handbook for recommended courses. Total required units exceed our handbook for recommended courses. Total required units exceed our handbook for recommended courses. Total required units exceed our handbook for recommended courses. Total required units exceed our handbook for recommended courses. Total required units exceed our handbook for recommended courses. Total required units exceed our handbook fo					Programming (3 units) [new course proposal for MUSIC 462: https://sdsu.curriculog.com/proposal:			
Adding MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 49E. Experimental Topics to the major. These two units replace the second set of 2 units previously required from MUSIC 308. Music, Emphasis in Audio, B.M. Revised - Information Specialization Degree Program: Sub-Program: Emphasis. Specialization Music, Emphasis in General Music, B.M. Music, Emphasis in General Music, B.M. Music, Emphasis in Global Composition, B.M. Revised - Information Sub-Program: Emphasis. Specialization Music, Emphasis in Global Composition, B.M. Revised - Information Sub-Program: Emphasis. Specialization Music, Emphasis in Global Composition, B.M. Revised - Information Sub-Program: Emphasis. Specialization Music, Emphasis in Jazz Studies, B.M. Music, Emphasis in Jazz Studies, B.M. Revised - Information Sub-Program: Emphasis. Specialization Music, Emphasis in Jazz Studies, B.M. Revised - Information Sub-Program: Emphasis. Specialization Music, Emphasis in Jazz Studies, B.M. Revised - Information Sub-Program: Emphasis. Specialization Music, Emphasis in Jazz Studies, B.M. Revised - Information Sub-Program: Emphasis. Specialization Sub-Program: Emphasis. Information Sub-Program: Emphasis. Specialization Sub-Program: Emphasis. Information Sub-Program: Emphasis. Specialization Sub-Program: Emphasis. Information Sub-Progra	Addity MUSIC 48 Programs of Audio, B.M. Nuise, Emphasis in Audo, B.M. Nuise, Emphasis in General Music, B.M. Nuise, Emphasis in General Music, B.M. Nuise, Emphasis in General Music, B.M. Nuise, Emphasis in Goldal Composition, B.M. Nuise, Emphasis in Goldal Composition, B.M. Nuise, Emphasis in Audo, B.M. Nuise, Emphasis in Audo, B.M. Nuise, Emphasis in Audo, B.M. Nuise, Emphasis in Goldal Composition, B.M. Nuise, Emphasis in Audo, B.M. Nuise, Emphasi	Adding MUSIC 518 to replace ART 344/DANCE 371/DANCE 471. Add MUSIC 496: Experimental Topics to the major. These two units replace the second set of 2 units previously required from MUSIC 360. Updating to Music, Emphasis in Audio, B.M. Revised - Information Revised - Info					and Interactive Media as an upper division major			
Add MUSIC, Emphasis in Audio, B.M. Revised - Information Revised - Informat	Alvais. Emphasis in Audo, B.M. Revised - Emphasis in General Maxie, B.M. Music. Emphasis in Maxie States in Maxie States in General Maxie, B.M. Music. Emphasis in Maxie States in Maxie States in Maxie States in General Maxie, B.M. Music. Emphasis in Maxie States in	Add MUSIC, 496: Experimental Topics to the major. These two units replace the second set of 2 units previously required from MUSIC 360. Updating to Music, Emphasis in Audio, B.M. Revised - Information Degree Program Sub-Program: Emphasis, Music, Emphasis in General Music, B.M. Music, Emphasis in General Music, B.M. Music, Emphasis in Global Composition, B.M. Revised - Information					Adding MUSIC 171 and 371 as options.			
Sub-Program: Emphasis, Specialization Music, Emphasis in Audio, B.M. Degree Program: Sub-Program: Emphasis, Specialization Music, Emphasis in General Music, B.M. Music, Emphasis in General Music, B.M. Music, Emphasis in General Music, B.M. Music, Emphasis in Global Composition, B.M. Music, Emphasis in Global Composition, B.M. Music, Emphasis in Global Composition, B.M. Music, Emphasis in Jazz Studies, B.M. Music, Emphasis in Jazz Studies, B.M. Music, Emphasis in Jazz Studies, B.M. Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Revised - Information Revised - Information Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Music, Emphasis in Music Education, B. M. A policy data and Sciences' to 'Music, Emphasis in Music Education, B. M. A policy data and Sciences' to 'Music, Music Education Specialization Title - change from 'Music, Music Education Specialization Title - change from 'Music, Music Education Specialization Title - changes from 'Music, Music Education Specialization Title - changes from 'Music, Music Education Specialization Title - changes from 'Music, Music Education Specialization is provided Title	These towns in page to the second set of 2 units periodicy equation for MASIG SDA. Masic, Emphasis in Audo, B.M. Periodical Specialization Masic, Emphasis in General Masic, B.M. Masic, Emphasis in Masic Education, B. M. Masic, Emphasis in Masic Educatio	These two units replace the second set of 2 units previously required from MUSIC 360. Wusic, Emphasis in Audio, B.M. Degree Program Sub-Program: Emphasis, Specialization Degree Program Sub-Program: Emphasis, Specialization Revised - Emphasis, Specialization Revised - Emphasis, Specialization Music, Emphasis in General Music, B.M. Information Music, Emphasis in Global Composition, B.M. These two units replace the second set of 2 units previously required from MUSIC 360. Updating to Music, Emphasis in Audio, B.M. Title changed from "Music, Emphasis in General Music, B.M." Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Other updates to schema Title - changed from "Music, Global Composition Specialization, B.M. in Applied Arts and Sciences" to "Music, Global Composition, B.M." Music, Emphasis in Global Composition, B.M. Sub-Program: Emphasis, Specialization Title - changed from "Music, Global Composition, B.M." Title - changed from "Music, Global Composition, B.M." Title - changed from "Music, Global Composition, B.M." Total required units exceed Title 5 Justification is provided to the program of the curriculum schema of the curri					Adding MUSIC 518 to replace ART 344/DANCE 371/DANCE 471.			
Music, Emphasis in Audio, B.M. Music, Emphasis in Audio, B.M. Information Specialization Updating to Music, Emphasis in Audio, B.M. Title changed from "Music, Ceneral Track, B.M. in Applied Arts and Sciences" to "Music, Emphasis in General Music, B.M. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updating the Major in the curriculum schema to reflect our handbook for recommended courses. Updates to schema Updates to schem	Masic, Emphasis in Audio, B.M. Information Specialization Under Title charge from Masic, Emphasis in General Music, B.M. Information Specialization Under Composition, B.M. Information Specialization, B.M. Information Specialization Under Composition, B.M. Information Specialization, B.M. Information Specialization Speci	Music, Emphasis in Audio, B.M. Music, Emphasis in Audio, B.M. Information Infor					These two units replace the second set of 2 units	Sub-Program:		
Title changed from "Music, Emphasis in General Music, B.M." Degree Program: Sub-Program: Emphasis, Specialization of Music, Emphasis in General Music, B.M. Music, Emphasis in Global Composition, B.M. Revised - Information B.M. Revised - Information B.M. Degree Program: Emphasis, Specialization of Music, Emphasis in Global Composition, B.M. Revised - Information B.M. Revised - Information B.M. Revised - Information B.M. Degree Program: Sub-Program: Emphasis, Specialization of Music, Emphasis in Jazz Studies, B.M. Degree Program Sub-Program: Emphasis, Specialization B.M. in Applied Ars and Sciences' to "Music, Emphasis in Jazz Studies, B.M." Revised - Information B.M. Degree Program Sub-Program: Emphasis, Specialization Sub-Program: Emphasis, Information B.M. Degree Program Sub-Program: Sub-Program: Emphasis, Specialization Sub-Program: Emphasis, Information B.M. Revised - Information B.M. Degree Program Sub-Program: Emphasis, Information B.M. Degree Program Sub-Program: Emphasis, Information Specialization Specialization Specialization B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied Ars and Sciences' to "Music, Emphasis in Music Education, B.M. in Applied A	Total required units excess 17 Mass, Emphasis in Global Composition in August Emphasis in Music Education B. Revised - Information B. Revised - In	Title changed from "Music, General Track, B.M. in Applied Arts and Sciences" to "Music, Emphasis in General Music, B.M." Degree Program Sub-Program: Emphasis, Information Specialization, B.M. in Applied Arts and Sciences" to "Music, Emphasis in General Music, B.M. in Applied Arts and Sciences" to "Music, Emphasis in General Music, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Global Composition, B.M. in Applied Arts and Sciences" to "Music, Applied Arts and Sciences" to "Music, Applied Arts and Sciences" to "Music, Applied Arts and Sciences" to "Applied Arts and Sciences		https://sdsu.curriculog.com/proposal:4337/form	665326BMS	10041	Updating to Music, Emphasis in Audio, B.M.	Emphasis, Specialization		Music, Emphasis in Audio, B.M.
Revised - Emphasis in General Music, Emphasis in General Music, B.M. Music, Emphasis in Global Composition, B.M. Revised - Emphasis, Specialization Music, Emphasis in Global Composition, B.M. Revised - Emphasis, Specialization Music, Emphasis in Jazz Studies, B.M. Revised - Music, Emphasis in Jazz Studies, B.M. Revised - Emphasis, Specialization Music, Emphasis in Jazz Studies, B.M. Revised - Music, Emphasis in Music Education, B. Misic, Music Education, B.M. Music, Emphasis in Music Education, B. Misic, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences' to Music, Music Entrepreneurship and Business Track, B.M. in Applied Ar	Music, Emphasis in General Music, B.M. Music, Emphasis in Global Composition, Revised Information Music, Emphasis in Jazz Studies, B.M. Music, Emphasis in Jazz Studies, B.M. Music, Emphasis in Jazz Studies, B.M. Music, Emphasis in Music Education, B. Music, Emphasis in Music Educ	Sub-Program: Emphasis in General Music, Emphasis in Global Composition, B.M. Music, Emphasis in Global Composition, B.M. Music, Emphasis in Global Composition, B.M. Revised - Information Revised - Information Revised - Information Revised - Information Title - changed from "Music, Clobal Composition, B.M." Wusic, Emphasis in Global Composition, B.M. Total required units exceed Title 5 Justification is provided in the provided Arts and Sciences to "Music, Emphasis in Global Composition, B.M." Total required units exceed Title 5 Justification is provided in the provided Arts and Sciences to "Music, Emphasis in Global Composition, B.M." Total required units exceed Title 5 Justification is provided Arts and Sciences to "Music, Emphasis in Global Composition, B.M." Total required units exceed Title 5 Justification is provided Arts and Sciences to "Music, Emphasis in Global Composition, B.M." Total required units exceed Title 5 Justification is provided Arts and Sciences to "Music, Emphasis in Global Composition, B.M." Total required units exceed Title 5 Justification is provided Arts and Sciences to "Music, Emphasis in Global Composition, B.M." Total required units exceed Title 5 Justification is provided Arts and Sciences to "Music, Emphasis in Global Composition, B.M." Total required units exceed Title 5 Justification is provided Arts and Sciences to "Music, Emphasis in Global Composition, B.M." Total required units exceed Title 5 Justification is provided Arts and Sciences to "Music, Emphasis" in Global Composition, B.M."					Title changed from "Music, General Track, B.M. in Applied Arts and Sciences" to "Music, Emphasis in	·		
Music, Emphasis in General Music, B.M. Music, Emphasis in General Music, B.M. Music, Emphasis in Global Composition, B.M. Music, Emphasis in Global Composition, B.M. Degree Program Sub-Program: Emphasis, Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Revised - Information Revised - Information Music, Emphasis in Jazz Studies, B.M. Revised - Information Music, Emphasis in Music Education, B. Info	Music, Emphasis in Global Composition, B.M. Music, Emphasis in Global Composition, B.M. Music, Emphasis in Global Composition, B.M. Degree Program: Music, Emphasis in Music Education, B. M. Music, Emphasis in Music Education, B. M. Music, Emphasis in Music Education, B. Revised - Information Degree Program Music, Emphasis in Music, Education in Provided Arts and Sciences' to Music, Music Education, B. M. Replied Arts and Sciences' to Music, Music Education, B. M. Replied Arts and Sciences' to Music, Music Education, B. M. Replied Arts and Sciences' to Music, Music Education, B. M. Replied Arts and Sciences' to Music, Capacitor of Wallon, Representation in Provided Arts and Sciences' to Music, Capacitor of Music, Repetation of the Music, Repetation of the Music, Repetation of the Music, R	Music, Emphasis in General Music, B.M. Information Specialization Other updates to schema 10041 665325 https://sdsu.curriculog.com/proposal:3836/form Title - 5 Justification is provided in provided	Total required units exceed 120				Updating the Major in the curriculum schema to reflect our handbook for recommended courses.	Sub-Program:	Revised -	
Music, Emphasis in Global Composition, B.M. Revised - Information B.M. Revised - Information B.M. Revised - Information B.M. Revised - Information Degree Program: Emphasis, Specialization, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Jazz Studies, B.M." Degree Program: Sub-Program: Emphasis, Information Music, Emphasis in Jazz Studies, B.M. Music, Emphasis in Music Education, B. M. Total required units exceed 120, a Title - Change from "Music, Music Education Specialization, B.M. in Applied Arts and Sciences" to "Music, Education Specialization, B.M. in Applied Arts and Sciences" to "Music, Education Specialization, B.M. in Applied Arts and Sciences" to "Music, Education Specialization, B.M. in Applied Arts and Sciences" to "Music, Education, B.M." Total required units exceed 120, a Title - Change from "Music, Music Education, B.M." Total required units exceed 120, a Title - S Justification is provided Total required units exceed 120, a Title - S Justification is provided Total required units exceed 120, a Title - S Justification is provided Total required units exceed 120, a Title - S Justification is provided Total required units exceed 120, a Title - S Justification is provided Total required units exceed 120, a Title - S Justification is provided Total required units exceed 120, a To	Sub-Program: Emphasis in Global Composition. Music, Emphasis in Global Composition. Music, Emphasis in Global Composition. Music, Emphasis in Music Education, B. M. Applied Afts and Sciences' to "Music, Emphasis in Music Education, B. M. Information Specialization. B. M. Applied Afts and Sciences' to "Music, Emphasis in Music Education, B. M. Information Specialization in Specializati	Specialization, B.M. in Applied Arts and Ściences" to Sub-Program: Music, Emphasis in Global Composition, B.M. Revised -		https://sdsu.curriculog.com/proposal:3836/form	665325	10041	Other updates to schema			Music, Emphasis in General Music, B.M.
B.M. Information Specialization Updates to schema 10041 665362 https://sdsu.curriculog.com/proposal:4235/form Title 5 Jusitfication is provided Title - change from "Music, Emphasis in Jazz Studies, B.M." Degree Program Sub-Program: Emphasis, Specialization Updates to schema 10041 665378 Music, Emphasis in Jazz Studies, B.M. Music, Emphasis in Music Education, B. M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Specialization Updates to schema 10041 665378 Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts and Sciences" to "Music, Business Track, B.M. in Applied Arts an	B.M. Information Specialization Updates to schema 10041 665362 https://data.cumioulog.com/proposal.423.6fmm Title 5 Justification is provided Specialization. B.M. in Applied Arts and Sciences* to Sub-Program. Emphasis. Music, Emphasis in Music Education, B. M. information Specialization. B.M. information Specialization Sub-Program. Emphasis. Music, Emphasis in Music Education, B.M. information Specialization Sub-Program. Emphasis. Music Education, B.M. information Specialization Sub-Program Sub-Prog	B.M. Information Specialization Updates to schema 10041 665362 https://sdsu.curriculog.com/proposal:4235/form Title 5 Jusitfication is provided in Title 5 Jusitfication in Title 5 Jusitfication is provided in Title 5 Jusitfication in Title 5 Jusitfic	Total required units exceed 120				Specialization, B.M. in Applied Arts and Sciences" to		Revised -	Music. Emphasis in Global Composition.
Specialization, B. M. in Applied Arts and Sciences" to "Music, Emphasis in Jazz Studies, B.M." Degree Program: Sub-Program: Sub-Program: elective option. Emphasis, Specialization Music, Emphasis in Jazz Studies, B.M. Revised - Emphasis, Specialization Music, Emphasis in Music Education, B. M. in Applied Arts and Sciences" to "Music, Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M." Total required units exceed 120, a Title 5 Justification is provided Total required units exceed 120, a Title 5 Justification is provided Total required units exceed 120, a Title 5 Justification is provided Total required units exceed 120, a Title 5 Justification is provided Total required units exceed 120, a Title 5 Justification is provided Total required units exceed 120, a Title 5 Justification is provided Total required units exceed 120, a Title 5 Justification is provided Total required units exceed 120, a Title 5 Justification is provided Total required units exceed 120, a Title 5 Justification is provided	Specialization, B. M. in Applied Arts and Sciences' to "Music, Emphasis in Jazz Studies, B.M." Music, Emphasis in Jazz Studies, B.M. in Music Education, B. M. in Applied Arts and Sciences' to "Music, Emphasis in Jazz Studies, B.M." Music, Emphasis in Music Education, B. M. in Music Education, B. M. in Applied Arts and Sciences' to "Music, Emphasis in Music Education, B. M. in Applied Arts and Sciences' to "Music, Emphasis in Music Education, B. M. in Applied Arts and Sciences' to "Music, Emphasis in Music Education, B. M." Degree Program: Music, Emphasis in Music Education, B. M. in Applied Arts and Sciences' to "Music, Emphasis in Music Education, B.M." Degree Program: Sub-Program: Sub			https://sdsu.curriculog.com/proposal:4235/form	665362	10041	Updates to schema			
Title - change from " Music, Music Education Specialization, B.M. in Applied Arts and Sciences" to Sub-Program: Emphasis, M. Music, Emphasis in Music Education, B. M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M." Sub-Program: Emphasis, Specialization Updates to schema Total required units exceed 120, a 10041 665306 https://sdsu.curriculog.com/proposal:4234/form Total required units exceed 120, a 11041 665306 https://sdsu.curriculog.com/proposal:4234/form Title - Change from " Music, Music Education Specialization of Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and	Music, Emphasis in Music Education, B. M. Music, Emphasis in Music Education, B. M. Revised - Information Music, Emphasis in Music Education, B. M. Music, Emphasis in Music Education, B. M. Music, Emphasis in Music Education, B. Music, Emphasis in Music Education, B.M. Title - change from "Music, Music Education, B.M." Updates to schema Updates to schema Updates to Schema Degree Program: Emphasis, Specialization Music, Emphasis in Music Entrepreneurship and Business Frack, B.M. in Applied Arts and Sciences' to "Music, Emphasis in Music Entrepreneurship and Business, B.M." Adding list of suggested lower division and upper division electives. Updates to schema Total required units exceed 12 Units of "Music, Emphasis in Performance Specialization, B.M. in Applied Arts and Sciences' to "Music, Emphasis in Performance, B.M." Under Preparation for Music 250A-G with the more appropriate course of MUSIC 251A-G. Under Major, we replaced the "12 units of" MUSIC 250A-G with the more appropriate course of MUSIC 251A-G. Under Major, we replaced the "12 units of" MUSIC 250A-G with the more appropriate course of MUS	"Music, Emphasis in Jazz Studies, B.M." Degree Program Sub-Program: Emphasis, Revised - Emphasis, "Music, Emphasis in Jazz Studies, B.M." Adding MUSIC 562 as an upper division music elective option. Total required units exceed					Specialization, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Jazz Studies, B.M." Adding MUSIC 562 as an upper division music elective option.	Sub-Program: Emphasis,		
Sub-Program: Music, Emphasis in Music Education, B. M. Revised - Emphasis, M. Revised - Information Revised - Information Title - change from "Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M." Total required units exceed 120, a 10041 665306 https://sdsu.curriculog.com/proposal:4234/form Title 5 Justification is provided	Sub-Program: Emphasis in Music Education, B. M. Music, Emphasis in Music Education, B. Music, Emphasis in Music Education, B. Music, Emphasis in Music Education, B. Music, Emphasis in Music Enterpreneurship and Business, B.M. Revised - Information Revised - Information Revised - Information Degree Program Sub-Program: Emphasis, Specialization in Music Enterpreneurship and Business, B.M. Degree Program Sub-Program: Under Major, we replaced the "12 units of" MUSIC 451A-G. Under Major, we replaced the "12 units of" MUSIC 451A-G. Under Major, we replaced the "12 units of" MUSIC 451A-G. For the "Other Performance Majors' section of the Sub-Program: S		Itle 5 Justification is provided	https://sdsu.curriculog.com/proposal:3834/form	665378	10041	•	Specialization	Information	Music, Emphasis in Jazz Studies, B.M.
Title - change from "Music, Music Entrepreneurship and Business Track, B.M. in Applied Arts and	Title - change from "Music, Music Entrepreneurship and Business Track, B. M. in Applied Arts and Sciences" to "Music, Emphasis in Music Entrepreneurship and Business, B.M." Degree Program: Emphasis. Specialization Total required units exceed 12 Title - change from "Music, Music Entrepreneurship and Business, B.M." Degree Program: Emphasis. Specialization Total required units exceed 12 Title - change from "Music, Music Entrepreneurship and Business, B.M." Total required units exceed 12 Title - change from "Music, Emphasis in Music Total required units exceed 12 Title - change from "Music, Emphasis, B.M." Total required units exceed 12 Title - change from "Music, Emphasis, B.M." Total required units exceed 12 Title - change from "Music, Emphasis, B.M." Total required units exceed 12 Title - change from "Music, Emphasis, B.M." Total required units exceed 12 Title - change from "Music, Emphasis, B.M." Total required units exceed 12 Title - change from "Music, Emphasis, B.M." Total required units exceed 12 Title - change from "Music, Emphasis, B.M." Total required units exceed 12	Specialization, B. M. in Applied Arts and Sciences" to Sub-Program: Music, Emphasis in Music Education, B. Revised - Emphasis, Total required units exceed			005000	40044	Specialization, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Education, B.M."	Emphasis,		
and Business Track, B.M. in Applied Arts and	Music, Emphasis in Music Entrepreneurship and Business, B.M. Degree Program: Sub-Program: Sub-P		1 Title 5 Justification is provided	nttps://sasu.cumculog.com/proposal:4234/form	000300	10041	•	Specialization	information	M.
Entrepreneurship and Business, B.M." Degree Program Sub-Program: Sub-Program: Music, Emphasis in Music Revised - Emphasis, Emphasis in Music Revised - Emphasis Revised	Title - change from "Music, Performance Specialization, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Performance, B.M." Under Preparation for the Major, we replaced the "12 units of" MUSIC 250A-G with the more appropriate course of MUSIC 251A-G. Under Major, we replaced the "12 units of" MUSIC 450A-G with the more appropriate course of MUSIC 450A-G with the more appropriate course of MUSIC 451A-G. For the "Other Performance Majors" section of the schema, we added recommended courses for upper division electives. Revised - Emphasis, Total required units exceed 12	and Business Track, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Entrepreneurship and Business, B.M." Degree Program Sub-Program: Sub-Program: Emphasis, Music, Emphasis in Music Revised - Emphasis, Total required units exceed			207704	400.44	and Business Track, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Music Entrepreneurship and Business, B.M." Adding list of suggested lower division and upper division electives.	Sub-Program: Emphasis,		
	Specialization, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Performance, B.M." Under Preparation for the Major, we replaced the "12 units of" MUSIC 250A-G with the more appropriate course of MUSIC 251A-G. Under Major, we replaced the "12 units of" MUSIC 450A-G with the more appropriate course of MUSIC 450A-G with the more appropriate course of MUSIC 451A-G. For the "Other Performance Majors" section of the schema, we added recommended courses for upper division electives. Revised - Emphasis, Total required units exceed 12		1 Title 5 Justification is provided	nttps://sdsu.curriculog.com/proposal:3835/form	665324	10041	•	Specialization	Information	Entrepreneurship and Business, B.M.
Specialization, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Performance, B.M." Under Preparation for the Major, we replaced the "12 units of" MUSIC 250A-G with the more appropriate	Under Major, we replaced the "12 units of" MUSIC 450A-G with the more appropriate course of MUSIC 451A-G. For the "Other Performance Majors" section of the schema, we added recommended courses for upper division electives. Revised - Emphasis, Emphasis, Total required units exceed 12	Specialization, B.M. in Applied Arts and Sciences" to "Music, Emphasis in Performance, B.M." Under Preparation for the Major, we replaced the "12 units of" MUSIC 250A-G with the more appropriate					Specialization, B.M. in Applied Arts and Sciences' to "Music, Emphasis in Performance, B.M." Under Preparation for the Major, we replaced the "12 units of" MUSIC 250A-G with the more appropriate			
Under Major, we replaced the "12 units of" MUSIC 450A-G with the more appropriate course of MUSIC 451A-G.	Degree Program schema, we added recommended courses for upper Sub-Program: division electives. Revised - Emphasis, Total required units exceed 12	Under Major, we replaced the "12 units of" MUSIC 450A-G with the more appropriate course of MUSIC 451A-G.					Under Major, we replaced the "12 units of" MUSIC 450A-G with the more appropriate course of MUSIC 451A-G.			
Degree Program schema, we added recommended courses for upper Sub-Program: division electives.	Total required time exceed 12	Degree Program schema, we added recommended courses for upper Sub-Program: division electives.	Total required units exceed 120				schema, we added recommended courses for upper	Sub-Program:	Revised -	
		Music, Emphasis in Performance, B.M. Information Specialization Updates to schema 10041 665381 https://sdsu.curriculog.com/proposal:3829/form Title 5 Jusitfication is provided in the following of the following in the			665381	10041	Undates to schema			Music Emphasis in Performance B M
Music, Emphasis in Performance, B.M. Information Specialization Updates to schema 10041 665381 https://sdsu.curriculog.com/proposal:3829/form Title 5 Jusiffication is provided	Public Administration, R.A. in Applied Arts, Revised -	Public Administration, B.A. in Applied Arts and Sciences Adding discipline-specific GWAR course. Adding discipline-specific GWAR course. Adding program impaction information. Adding program impaction information. Adding program impaction information. Adding discipline-specific GWAR course. Adding program impaction information. Adding program impaction information.	Title 5 Jusitfication is provided	nttps://sdsu.curriculog.com/proposal:3829/form	000001	100+1	•	Ороскандалогт		·

Television, Film and New Media,		Sub-Program:	12 Units Selected from - remove AFRAS 465, FRENC 465, ANTH 439, CLASS 350, ECL 577, GERMN 320, HIST 436, REL S 364;				
Emphasis in Critical Studies, B.S. in Applied Arts and Sciences	Revised - Information		add AFRAS 485, ECL 493, FRENC 424, LATAM 306, PORT 306, RUSSN 310	6031	667308	https://sdsu.curriculog.com/proposal:4281/form	

TO: SEC / Sen FROM: Tracy I Undergraduate	2025-2026 University Catalog - Information - 500-level Courses TO: SEC / Senate FROM: Tracy Love, Chair, Graduate Council; Marie Lachance, Chair, Undergraduate Curriculum Committee DATE: January 21, 2025 / February 4, 2025							
Prefix	Course #	Title	Information (New)	Notes	Unit	Level	Effective	Proposal Link
ARP	510	Inclusive Learning of Mind Skills: Executive Functioning, Social Cognitions and Communication Skills Across Abilities and Disabilities	New - Information		3	Ugrad/Grad	8/20/2025	https://sdsu.curriculog.com/proposal:4215/form
JMS	508	Media Studies Capstone	New - Information		3	Ugrad/Grad	8/20/2025	https://sdsu.curriculog.com/proposal:4159/form
JMS	563	Creative Portfolio	New - Information		3	Ugrad/Grad	8/20/2025	https://sdsu.curriculog.com/proposal:4322/form
TFM	562	Doomsday Cinema	New - Information		3	Ugrad/Grad	8/20/2025	https://sdsu.curriculog.com/proposal:3634/form

Color Legend
Red: Two years ago
Yellow: Last year
Green: Current year

List Name	Card Name	Labels
*Academic Policy & Planning (AP&P)	20/21_06: ASCSU Resolution: FACULTY EMERITUS/EMERITA STATUS: REVOCATION AND APPEAL	In Committee (purple)
*Academic Policy & Planning (AP&P)	20/21_09: Policy Reviews for Programs Offered through Global and Main Campuses	In Committee (purple)
*Academic Policy & Planning (AP&P)	21/22_04: Five-Year Review of Academic Administrators	In Committee (purple)
*Academic Policy & Planning (AP&P)	21/22_28: Review & Update Search Committees for University Admin Bylaws	In Committee (purple)
*Academic Policy & Planning (AP&P)	23/24_01: Assess the Feasibility of an Online Campus-wide Policy File Catalog	In Committee (purple)
*Academic Policy & Planning (AP&P)	23/24_08_Updating Definition of Faculty in Constitution	In Committee (purple)
*Academic Policy & Planning (AP&P)	24/25_05 Creation of a General Policy Regarding Votes of Confidence/No Confidence for Senior Leaders and Other Administrators (Referral 2024/25_5)	
*Committee on Committees & Elections (CCE)	22/23_09: Review & Update Policies Related to Senator Committee Assignments	In Committee (purple)
*Committee on Committees & Elections (CCE)	23/24_02: Senate Elections: Methodologies for Voting	In Committee (purple)
*Constitution & Bylaws (CBL)	22/23_18: Bylaws 11.0 and 13.0 Updates	In Committee (purple)
*Constitution & Bylaws (CBL)	22/23_19: Update Policy Language related to Committees	In Committee (purple)
*Constitution & Bylaws (CBL)	23/24_12: Review Draft of Senate Recordings Policy	In Committee (purple)
*Constitution & Bylaws (CBL)	23/24_15: Review Process for Filling Vacancies	In Committee (purple)
*Constitution & Bylaws (CBL)	23/24_16: Union Representation on Senate Executive Committee	In Committee (purple)
*Diversity, Equity & Inclusion (DEI)	21/22_06: Policy File Review re 4.0 Diversityregarding Global Campus & Nondiscrimination & Equality Opportunity Bylaws	In Committee (purple)
*Diversity, Equity & Inclusion (DEI)	21/22_16: Senate Diversity Plan	In Committee (purple)
*Diversity, Equity & Inclusion (DEI)	21/22_22: Condemning Hostile Teaching Environments	In Committee (purple)
*Diversity, Equity & Inclusion (DEI)	23/24_14: Senate Principles of Shared Governance	In Committee (purple)
*Diversity, Equity & Inclusion (DEI)	24/25_02 Examination of Time, Place, and Manner Policy and Development of Alternative Actions	
*Diversity, Equity & Inclusion (DEI)	24/25_03: Recognition and Celebration of Major Hindu Religious Festivals on Campus	
*Faculty Affairs Committee (FAC)	20/21_02: Professors of Practice: Implications?	Complete/Passed (green)
*Faculty Affairs Committee (FAC)	23/24_11: State of Student Course Evaluations	In Committee (purple)
*Undergraduate Curriculum Committee (UCC)	21/22_19: Recommendation on elimination of the Writing Proficiency Exam (WPA) & Policy Adjustments Related to Upper Division Writing Requirement.	In Committee (purple)
*University Resources & Planning (URP)	23/24_03: Alcohol Products Co-Branding at SDSU	Complete/Passed (green)
*University Resources & Planning (URP)	23/24_13: Contextualizing the Fiscal Cost/Benefit of Athletics	In Committee (purple)
*University Resources & Planning (URP)	24/25_04: Examination of Self-Support Strategies and Practices in the CSU	
Bookstore Advisory	22/23_12: Add Librarian to Bookstore Advisory	In Committee (purple)
Bookstore Advisory	23/24_09_Removing Bookstore Advertising Items Not Approved by Faculty	In Committee (purple)
Campus Fee Advisory Committee	23/24_07: Assessment and Report of Student Success Fee Proposals Funded	In Committee (purple)
Environment and Safety	20/21_03: Update Environmental & Safety Committee Charter.	In Committee (purple)
Environment and Safety	21/22_10: Smoking and Smudging Policy Bylaws and Updates	In Committee (purple)
Environment and Safety	24/25_01: Addressing Faculty Concerns Regarding Non-Students/Non-Guests as a Safety Problem	
Faculty Honors and Awards	20/21_04: Review Faculty Honors and Awards policies, with particular attention to the Senate Excellence in Teaching Award.	In Committee (purple)
Faculty Honors and Awards	22/23_10: Update Committee Charge and Clarify Responsibilities	In Committee (purple)
Freedom of Expression	20/21_01: Review Freedom of Expression policy and bring it up-to-date with digital age.	In Committee (purple)
Freedom of Expression	21/22_11: Academic Freedom Policy Review.	In Committee (purple)
Honorary Degree	22/23_20: Update Honorary Degrees Policy	In Committee (purple)
Instructional and Information Technology	22/23_21: Provide Report on Impact of Al	In Committee (purple)
Instructional and Information Technology	23/24_10_Anti-Doxxing Policy	In Committee (purple)
International Affairs Council	22/23_01: ACIP Representative & Meeting Payment	SEC/Senate Processing (orange)
International Affairs Council	22/23_02: Tracking Undergraduate, Masters, Doctoral Proposals for Impacts on International Students	In Committee (purple)
Library	22/23_04: Review & Update Policies Regarding Material Gifts Valued at over \$20,000	SEC/Senate Processing (orange)
Research Council	21/22_07: Integrity in Research and Scholarship Policy Review	In Committee (purple)
Staff Affairs	22/23_07: Charter a New "Staff Planning Committee"	In Committee (purple)
Student Media Advisory	21/22_13: Student Affairs & Student Media Advisory Committees Reviews and Updates	In Committee (purple)
Teacher Preparation Advisory Council	21/22_32: Teacher Preparation Advisory Council Bylaw Review and Update	In Committee (purple) 57
reaction reparation Advisory Council		

AY20	24-25		
Date	\$133,131.39	Payee	Purpose / Justification / Notes
12/4/2024	\$189.64	SDSU Catering	E12354 - Senate Catering
12/1/2024	\$24,000.00	Senate Secretary	SENATE SUPPORT TO FASS FOR SECRETARY APPOINTMENT
12/1/2024	\$14,930.00	Chair DEI	SENATE COURSE RELEASE FUNDING TO A&L FOR COMMITTEE CHAIR DEI: FALL 2024 & SPR 2025 (0.20)
12/1/2024	\$14,930.00	Chair Sustainability	SENATE COURSE RELEASE FUNDING TO BUSINESS FOR COMMITTEE CHAIR SUSTAINABILITY: FALL 2024 & SPR 2025 (0.20)
12/1/2024	\$14,930.00	Chair UCC	SENATE COURSE RELEASE FUNDING TO BUSINESS FOR COMMITTEE CHAIR UNIVERSITY CURRICULUM: FALL 2024 & SPR 2025 (0.20)
12/1/2024	\$14,930.00	Chair CBL	SENATE COURSE RELEASE FUNDING TO SCIENCES FOR COMMITTEE CHAIR CBL: FALL 2024 & SPR 2025 (0.20)
12/1/2024	\$14,930.00	Chair URP	SENATE COURSE RELEASE FUNDING TO SCIENCES FOR COMMITTEE CHAIR UR&P: FALL 2024 & SPR 2025 (0.20)
12/1/2024	\$10,000.00	Chair LAC	SENATE COURSE RELEASE FUNDING TO ARTS & LETTERS FOR COMMITTEE CHAIR LECTURER AFFAIRS: FALL 2024 & SPR 2025
12/1/2024	\$7,465.00	Chair AP&P	SENATE COURSE RELEASE FUNDING TO LIBRARY FOR COMMITTEE CHAIR AP&P: SPR 2025
12/1/2024	\$5,723.00	Senate Chair	SUMMER SUPPORT TO EDUCATION FOR SENATE CHAIR
11/20/2024	\$189.64	SDSU Catering	E12346 - SEC Catering
11/8/2024	\$189.64	SDSU Catering	E12353 - Senate Catering
10/23/2024	\$322.17	SDSU Catering	E12345 - SEC Catering
10/9/2024	\$322.17	SDSU Catering	E12344 - Senate Catering
9/17/2024	\$189.64	SDSU Catering	E12343 - SEC Catering
9/10/2024	\$2,931.17	SDSU Bookstore	Equipment - Macbook Laptop
9/3/2024	\$573.23	SDSU Catering	E12228 - Senate Catering
8/23/2024	\$259.64	Awards by Navajo Trophy and Engraving Co.	Plaque for Vice Chair, Treasurer, Parliamentarian
8/20/2024	\$243.52	SDSU Catering	E12227 - SEC Catering
8/15/2024	\$162.99	Which Wich	Senate Retreat - Lunch hours
8/10/2024	\$719.94	TRELLO	Senate Referral Chart Annual web-hosting fees
8/1/2024	\$5,000.00	SDSU IT	Service level agreement between University Senate and ITS

SDSU

San Diego State University

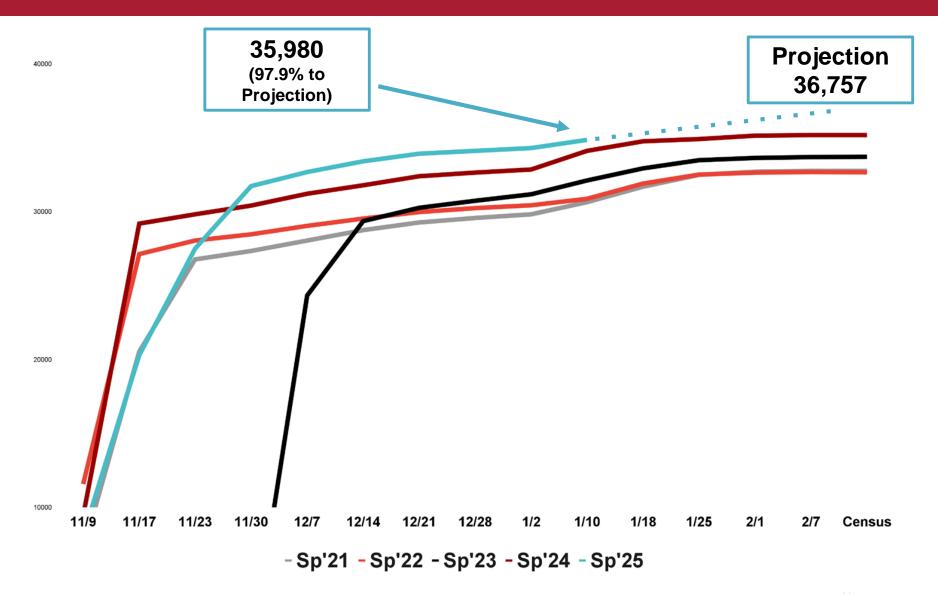
ENROLLMENT MANAGEMENT

JANUARY 21, 2025





SPRING 2025 ENROLLED STUDENTS





SDSU SPRING 2025 REGISTRATION

All academic units are currently up YTD in FTES, with more registrations still forthcoming.

		Year	to Date Compar	ison		
UNIT	SP23	SP24	SP25	SP25 vs. SP24	Target	% to Target
Date	1/14/2023	1/13/2024	1/16/2025			
CAL	7,907.5	8,332.7	8,491.4	+158.6	8,603	98.7%
BUS	3,742.1	3,996.9	4,587.4	+590.4	4,198	109.3%
EDU	1,845.6	1,876.6	2,036.8	+160.2	2,128	95.7%
ENG	1,516.4	1,600.5	1,731.4	+130.9	1,747	99.1%
HHS	3,087.5	3,210.3	3,376.1	+165.8	3,404	99.2%
PSFA	4,188.9	4,581.7	4,653.5	+71.8	4,926	94.5%
SCI	5,975.3	6,421.9	6,729.3	+307.4	6,762	99.5%
OTHER	192.7	191.5	218.1	+26.6	220	99.1%
IV	544.9	756.4	815.4	+59.0	863	94.5%
TOTAL	29,000.8	30,968.4	32,639.2	+1,670.8	32,851	99.4%

Full-Time Equivalencies (FTES)



NEW STUDENT RETENTION

The mean cumulative GPAs of our new students have continued to increase and continuation rates remain strong.

First-Year Students

Entry Term	Mean Term GPA	Retention
Fall 2014	2.98	96.4%
Fall 2015	2.99	96.6%
Fall 2016	3.00	96.3%
Fall 2017	3.03	96.6%
Fall 2018	3.03	96.4%
Fall 2019	3.03	96.2%
Fall 2020	3.26	95.3%
Fall 2021	3.13	95.9%
Fall 2022	3.16	96.6%
Fall 2023	3.18	96.7%
Fall 2024	3.29	95.7%

Transfer Students

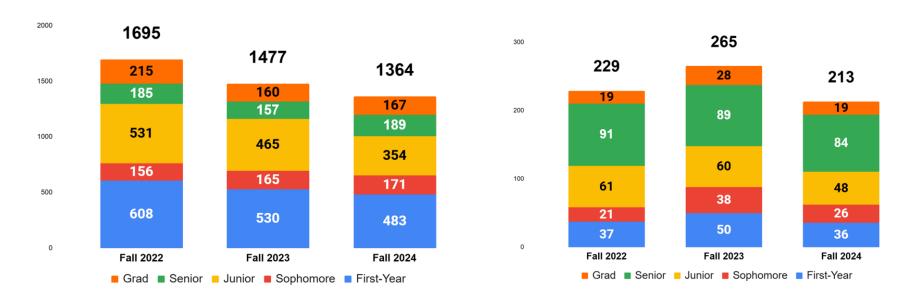
Entry Term	Mean Term GPA	Retention
Fall 2014	2.95	95.2%
Fall 2015	2.93	95.4%
Fall 2016	2.89	95.9%
Fall 2017	2.96	95.7%
Fall 2018	2.91	96.1%
Fall 2019	2.91	95.6%
Fall 2020	3.06	94.5%
Fall 2021	3.09	94.8%
Fall 2022	3.01	96.0%
Fall 2023	3.08	96.2%
Fall 2024	3.20	95.1%

Term End Retention Rates for Prior Years. Current for Fall 2024 students.



ACADEMIC STANDING

Fewer SDSU students are being placed on academic notice or dismissed, even as enrollment increases.

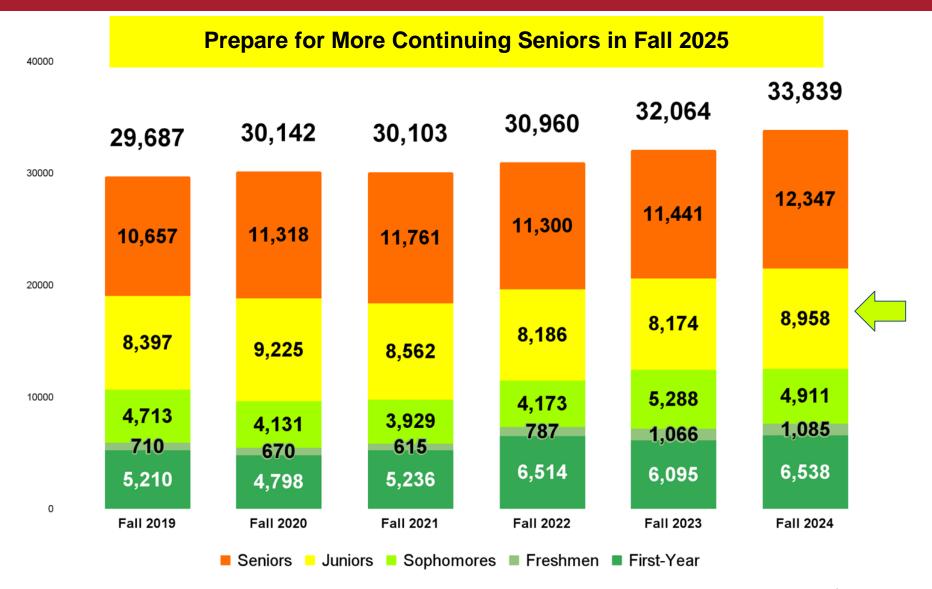


Academic Notice

Disqualified



SD CAMPUS UNDERGRADUATES BY LEVEL





SUMMER FTES, 2019-2024

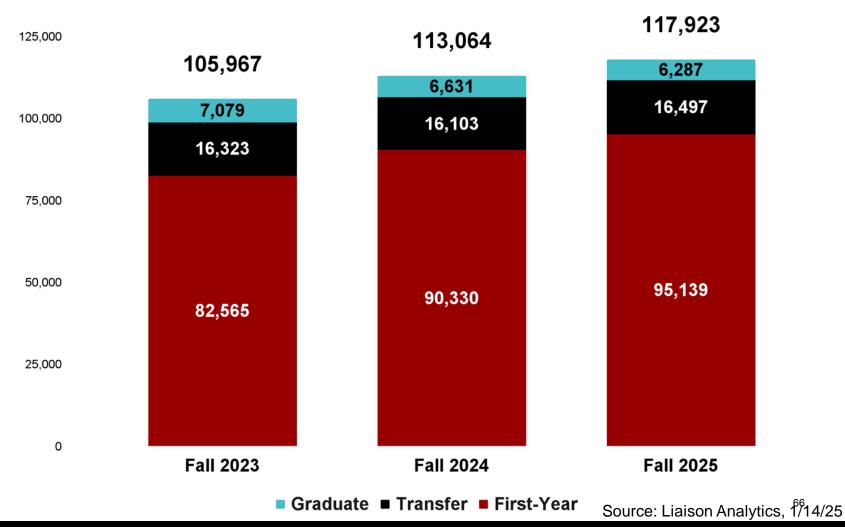
Demand for summer courses continues to increase, at an even faster rate than our growth during the academic year. A larger number of upper-division students will likely accelerate demand in 2025.

	Summer	Summer	Summer	Summer	Summer	Summer	1 Yr	5 Yr
Unit	2019	2020	2021	2022	2023	2024	Chg	Chg
CAL	883	1117	1161	1113	1203	1274	6%	44%
BUS	416	486	496	572	562	702	25%	69%
EDU	482	641	704	762	782	781	0%	62%
ENG	227	305	218	180	190	197	4%	-13%
HHS	326	438	423	410	419	506	21%	55%
PSFA	411	499	469	431	465	521	12%	27%
SCI	505	828	805	852	922	1160	26%	130%
FASS	1	0	1	6	5	2	-58%	214%
SDSU-IV	123	180	153	148	161	260	61%	111%
TOTAL	3372	4494	4430	4474	4708	5402	15%	60%



FALL 2025 APPLICATION TRENDS

Applications are Trending Up in First-Year Students, Flat in Transfer Students, and Down in Graduate Students





FIRST-YEAR ADMITTED STUDENTS

14,270

Early First-Year Admits

4.15

Mean High School GPA

43%

Students of Color

64-35-1

Female-Male-Another Gender

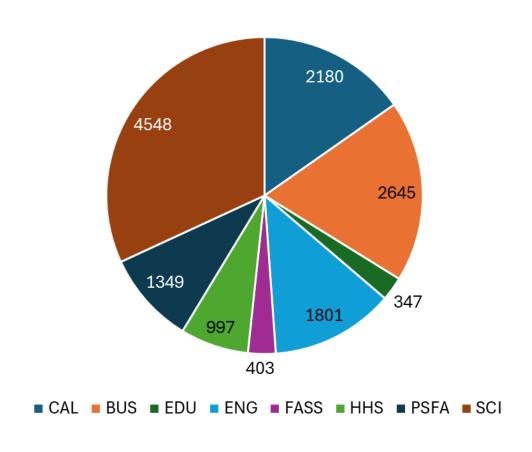
49

U.S. States + DC, GU, PR

54

Different Nations

As of January 14. Most offers of admission to come in March.



67

THANK YOU AND QUESTIONS